

Or (L'); chronique de France en 3 actes; 31664 * D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

suivi de Ruggieri, chronique de
France en 1 acte, par Paul Fort.
Paris [1927] 207 p., 2 l. 12 mo.
(Ballades Françaises)

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Or (L') maudit;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes [par] Wilned [pseud. of Edouard Gustave Williams] Illustrations de l'auteur. Villeneuve-le- Roi (S. & O.) 1933. 5 p.l., 13-92 p. illus. 12mo.
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D

Ora (Un') difficile.

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Oracion (La) de la. [

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musica del maestro José Padilla.
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ñoles] 1916. 43 p. 12 mo. [Libretto only]

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Compositionpièce en 3 actes, de F. de Curel.
22 p. illus. 4to (Petite illustration
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25164

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(The)

Drama file.

Life and dramatic works of Robert Montgomery Bird.

530565

S.W.E.

Oram (E. Werge-) pseud.

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D title file

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D 42029

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a farcical comedy in 1 act, by
Agnes Beryl Curtis. San Francisco,
1927. 17 p. 12ma

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Orange (The) moon; book and lyrics of[

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matic Composition;
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Compositiona Spanish American operetta in 2 acts and 3 scenes,
by L. W. Fehr. 4p.l., 59p. 4to
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Orange plums.

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D title file

Plays of the American colonies.

Orange stripes;

1791

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Unpublished Dramatic Composition;
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Orange Blossoms ;

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over

26

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54

1 (42 a)

1 (19 a)

1 (13 a)

2 (5 a) L)

1 (2 a)

8

52

4

153

Specimen

Notes & apples

under

Green (Tree de)

cit. of France

Oranges and beans;

7532

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Californian rhapsody in 1 act, by Constance Smedley [pseud. of Anne Constance Smedley Armfield] London, Samuel French, ltd.; New York, Samuel French, inc., 1930. 24 p. 12mo. ([French's acting ed., no. 381])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 27, 1930 :
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2738

D

Orator (The) and cupid's flower;

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Compositiona new musical comedy, libretto and music by E. Gerow.
Revised version of Living flowers. Text.

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Oratorical Dick.

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D title file

Domestic dialogues.

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Oratorium festspiel;

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3002

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	herausgegeben von univ.-prof. dr. Willi Flemming. Leipzig, 1933. 315, [1] p. plate. 8vo. (Deutsche literatur, reihe Barock, bd. 6)
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by Joseph Noel. New York City
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The New play pub. co., New York.

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Composition;
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Composition[a play in 1 act, by Edna B.
Longsacker. Philadelphia,
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Orchid (The) butterfly; [33. 78

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a musical play in 3 acts, book
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a high-powered motor mystery in 3 acts, by Wilbur Braun.
Minneapolis, Minn., 1933. 92 p. diagr. 12mo.

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Orchid (The) squad;

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a comedy in 2 acts, book and lyrics by Fred Herendeen,
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Orchids and dice;

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Orchids at night;

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Orchids for Granny;

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Ochids for Marie;

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a comedy in 1 act, by Pauline Phelps. Minneapolis,
Minn., 1935. 24 p. 12mo.

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Borckman (Evelyn)

D 24677

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Ord (Robert)

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Ordeal;

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Dale Collins, London.

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Ordeal (The); or, Harishchandra,

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Gupta and K. C. Chunder.

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Das Gupta (Ketan Math)
as here before

Ordeal by laughter;

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Unpublished Dra-
matic Composition;
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a comedy in 1 act, by Arthur Price.

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Compositiondramatized by H. J. Kennedy (from a novel by George
Meredith)

1 c. rec'd and regist'd

© 1 c. May 29, 1937 :

Entry, Cl. D, XXc, No.

1) 50009

Copyright claimed by

Harold J. Kennedy, Holyoke, Mass., and Estate of George
Meredith, George William Lewin Meredith, trustee,
Helidon, Northants, England.

515

D

Ordeal (The) of Richard Feverel;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act dramatization, by H. J. Kennedy, of George Meredith's novel.

**

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. Jan. 26, 1937 ;

D 47310 ;

Harold J. Kennedy, Holyoke, Mass.

Ordeal (The) of Richard

37964- $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Feuerel. | See Richard Feuerel.

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D 53177

Copyright claimed by

40-32

D

Order in the court;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*minstrel afterpiece, by C.K.
Van Riper.*

1 c. rec'd and regist'd

© 1 c. *Aug 20, 1928:*

Entry, Cl. D, XXc, No.

D *86 003* :

Copyright claimed by

*Charles King Van Riper, Monterey,
Calif.*

Order in the court;

Author or title	a farce in 1 act, by Preston P. Foster.			Dayton, O.,
Published Dramatic Composition; Dramatico-Musical Composition	Paine publishing company[1931]	22 p.	12mo.	
	<u>[Paine's popular plays]]</u>			
PUBLISHED	© Oct. 15, 1931		;	
2 c. rec'd and regist'd	2 c. Oct. 16		;	
Entry, Cl. D, XXc, No.	D pub. 999			
Copyright claimed by	Lurten M. Paine, Dayton, O.;			

1173

D

Order in the court;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by M. Lief.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1933 :

Entry, Cl. D, XXc, No.

D 21062 :

Copyright claimed by

Max Lief, New York

23.1522

* D

Order (The) of Chanta Sutas;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a ritual, by W.S. Hart. Hollywood,
[1925] xii, 98 p. front. plates, diagrs.
12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© May 20, 1925 :

2 c. and aff. May 23 :

9829348 :

William S. Hart, Hollywood, Calif.

Charles Ventas Cafe
no in Sept, last yr.

19177

D

Order (The) of the boiled owl;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBlackface travesty in 3
spasmodic scenes, by A. L.
Kaser. Boston, 1925. 25 p.
12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar, 18, 1925:

2 c. Mar 20 :

D 70893 :

Arthur LeRoy Kaser, Mishawaka,
Ind.

Pitta l. c. as in
similar studies
in America cat.

Order please;

3591

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy with murder in 3 acts, by E. C. Carpenter,
based on a play by Walter Hackett.

1 c. rec'd and regist'd

© 1 c. May 24, 1934 :

Entry, Cl. D, XXc, No.

D 29456 :

Copyright claimed by

Edward Childs Carpenter, New Hartford, Conn.

Order (Ans) to view

3036

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act by K. Howard.
[3], 22 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c.

Feb. 7, 1917;

Entry, Cl. D, XXc, No.

D

46145;

Copyright claimed by

Keble Howard, London.

D

Ordered South;

117467

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 3 scenes 7 by W. J. Noble
New York, 1926. 15 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 2, 1926 ;

2 c. and aff. Feb. 19 ;

7 A 883 337 ;

Missionary education movement of the
U.S. and Canada, New York.

Orderly Jim;

6663

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T. Overton.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1935 ;

Entry, Cl. D, No.

D 37695 ;

Copyright claimed by

Tom Overton, New York.

D

Orders; |

[14431

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H. Howe.
7 p. 4 to! Typewritten.

i c. rec'd and regist'd

© l c. June 10, 1918;

Entry, Cl. D, XXc, No.

D 49752 i

Copyright claimed by

Harriet Howe, Aurora, Ind.

Orders;

27472

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Katrina
Hincks. 1 p. l., 14 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. June 2, 1924;

D 68316;

Players club of Bridgeport high
school, Bridgeport, Conn.

2162

D

Orders;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by V. O. Law.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1929:

Entry, Cl. D, XXc, No.

D unpub. 537 :

Copyright claimed by

Vincent O. Law, 806 Linwood Pl., St. Paul, Minn.

Orders are orders;

2505

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a military diversion in 3 acts, by Ian Hay [pseud. of John Hay Bo ith] and Anthony Armstrong [pseud. of Anthony Armstrong Willis] London, New York, 1933. 102 p. plates. 8vo. ([French's acting edition, no. 1548])
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 8, 1933 :
1 c. rec'd and regist'd	1 c. Apr. 20, <u>1932</u> :
Entry, CLD,XXc,No.	D 21948 :
Copyright claimed by	Samuel French, ltd., London.

6287

Ordinary people from everyday life; [no. 1] . Birds of a feather, D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by D. O'Connor.

..

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1936;

Entry, Cl. D, XXc, No.

D 44734 :

Copyright claimed by

Daisy O'Connor, Brooklyn.

Ordnung im chaos;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

schauspiel in 8 bildern, von
Walter von Molo. München, 1928.
91 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

© Dec. 16, 1927 ;

1 c. rec'd and regist'd

1 c. Apr. 23, 1928 ;

Entry, Cl. D, IXc, No.

D 84199 ;

Copyright claimed by

Albert Langen, Munich.

Ordonneau (M.)

Reference card

See

D title file

Madame Sherry.

D 37538

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EAF

D

Ordonneau (Maurice)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Auguste

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D 444473;

Oscar Oso, New York.

D

Ordonneau Maurice 1

Author or title

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matic Composition;
Dramatico-Musical
Composition

Belles de nuit.

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July 26, 1916

D

444474

Oscar Oso, New York

Ordonneau (Maurice)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Puppe (Die)

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and published in
foreign country

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1 c.

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D 84489

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Ordway (Frank H.)

Reference card

Spring storm.

D title file

See

D 45052

Country life plays.

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Onions.

D title file

See

D45052

Country life plays.

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Ordway(Priscilla)

Reference card

See

D title file

I promise you.

D 22174

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CP

Oregon(The) trail;

1802

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

the historic nightly action drama of the annual North
Platte roundup, by T.J.Kerr.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 14797 :

Copyright claimed by

T.J.Kerr, North Platte, Neb.

420^a

Oregon's (The) race around the Horn.

Reference card

See

D title file

Great moments in history.

D 20411

HCB

Oreillons (Les);

5077

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 1 acte, d' Alfred
Machard. Paris, Librairie
théâtrale, 1928. 47 p. 12 me.

By foreign author
and published in
foreign country

PUBLISHED

© Sept. 15, 1928 ;

1 c. rec'd and regist'd

1 c. Oct 19 ;

Entry, Cl. D, Xc, No.

D 86573 ;

Copyright claimed by

Louis Stiquet, Paris.

O'Reilly (Alice)

Reference card

See D app. file

D title file

Orr (Alice O'Reilly)

D 26498

AME

O'Reilly (Lys)

Reference card
D title file
D 36430
EAF

See D app. file

Orr (Alice O'Reilly)

O'Reilly;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in 3 acts, by John L. Conway.

* *

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 47188 ;

Copyright claimed by

John Lalia Conway, Santa Barbara, Calif.

O'Reilly O;

4572

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act , by Elizabeth Hamm.

1 c. rec'd and regist'd

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D 17338 ;

Copyright claimed by

Elizabeth J. Hamm, Los Angeles.

D

Oreste;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

pièce en 3 actes, en vers, [de]
René Berton, d'après *Ephigénie*
en Tauride, d'Euripide. Paris,
1925. 3 p. l., [97-85] p. 12 mo.

© Mar 16, 1925 ;

1 c. Apr. 11 ;

D 71177 ;

Louis Stiquet, Paris.

Creste.

1087^a

Reference card

See

Q title file Tragedie.

420

*

A

Oresteia (The) of Aeschylus;

Author or title

BOOK

The Agamemnon. The Oeophoroi. The Eumenides, translated
from the Greek, by Charles H. Hitchcock. Boston, 1932.
xi, [1], 145 p., 1 l. 12mo.

PUBLISHED

© Jan. 25, 1932 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ July 28 ; aff. Dec. 29;

Entry, Cl. A. No.

A 58573 ;

Copyright claimed by

Bruce Humphries, inc. Boston.

Orfeo(L');

2013

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	favola pastorale,di Alessandro Striggio,adattata in 3 atti per la rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Milano,1935. 5 p.,13-41 p. 8vo. Original music composed by Claudio Monteverdi. Libretto.
By foreign author and published in foreign country.	
PUBLISHED	© Feb.26,1935 :
1 c. rec'd and regist'd	1 c. Mar.9 :
Entry, Cl. D, No.	D 34287 :
Copyright claimed by	A.& G. Carisch & c., Milan.

Organ (The);

41131

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

play in 1 act, by Kenyon Nicholson
[i.e. J. K. Nicholson] and Edward
Pendray. New York; London, 1926.
25 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© June 1, 1926 ;

2c. June 25 ;

D 75913 ;

Samuel French, New York.

Ref eds from
Richardson press,
Waltham

Organ (The)

5674 a

Reference card

See

D title file

American (The) scene.

A 28004

Organ (The)

1031 a

Reference card

D title file

A 17236

See

One-act plays.

4483

D

Organ (The) grinder;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by J. C. Russell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1871 ;

Copyright claimed by

John Clifford Russell, Strand Theatre, Long Beach,
Calif.

Organ grinder.

516

a

Reference card
D title file

See

Popeye the sailor.

..

Organ(The) grinders;

3261

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 3 acts, by L. Freiman.

די קאמערנישקעס; אין 2 אקטען און 6 בילדער, פון
לואיס פריימאן.

1 c. rec'd and regist'd

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D 22529

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Louis Freiman, Brooklyn.

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Organisateur (Un)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Cami-voyageur.

By foreign author
and published in
foreign country

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R A-Foreign 35556

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Organizing a bank:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act,
a play, by E.J.Holden.

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Entry, Cl. D, XXc, No.
Copyright claimed by

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D unpub. 2716 ;

Edmund James Holden, 1112 Russ Bldg., San Francisco,
Calif.

O. 29017

D

Organizing Sunny Valley orchestra;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona black-face, 1 act, comedy-farce,
by W. C. Snow. O'keene, Okl.,
The author, 1923. 26 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 10, 1923

2 c. Sept 11

D 65459

Walter C. Snow, O'keene, Okl.

367

a

Organizing the chamber of commerce.

Reference card

See

D title file.

Real folks.

D unpub. 8891.

Organizing the Friendship circle.

7083^a

Reference card

See

Friendship town.

D title file

2014

D

Orgets in the air; episodes 1, 2,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play, by F. F. Neilson and W. C. Neilson, jr.

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D34200 ;

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Frances Fullerton Neilson and Winthrop C. Neilson, jr.
New York.

Orgueilleux (L')

2484

9

Reference card

See

D title file

A- for.6590

Théâtre, de Karen Bramson.III.

Orgullo (El) de San Roque;

33557

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

sainete en 1 acto, dividido en 2
cuadros, original de R. Ruiz y
F. Verdiguero. Madrid [Sociedad
de autores españoles] 1921. 23 p. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© May 31, 1921 ;

1 c. Oct. 14, 1921 ;

D 58866 ;

Ramiro Ruiz y Fernando Verdiguero,
Madrid.

Orgullosa;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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por M. Fernández Seijo.

1 c. rec'd and regist'd

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D 80698 ;

Henry Stillman, New York.

65679

D

Orient (The) express;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

romantic comedy, in 3 acts and 4 scenes, adapted by B. Cohen from the Hungarian of Gulyas Bela

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Entry, Cl. D, XXc, No.

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D 73603 ;

Bella Cohen New York.

33392

D

Orienta;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

Comic opera in 2 acts, by C. Fiqué. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 75695 ;

Copyright claimed by

Carl Fiqué, Brooklyn.

Oriental (An) dream; /

43208

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act, by G. Ridgway.
1 p.l., 15 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1921;

Entry, Cl. D, Xxc, No.

D 59499

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*Gwendolin Ridgway, Winthrop,
Mass.*

440 a

Oriental episode.

Reference card
D title file

See

First nighter.

Oriental fragrance;

7888

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by George Burkhardt. 1935 first prize winner in the second annual one act play contest held by the Northern California drama association in San Francisco. San Francisco, Calif., Cincinnati, O., 1935. 17 p. 12mo.
PUBLISHED	@ Dec. 2, 1935 :
2 c. rec'd and regist'd	2 c. Dec. 23 :
Entry, Cl. D. No.	D 38890 :
Copyright claimed by	Banner play bureau inc., San Francisco.

D

Oriental (The) invaders;

41139

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3 act drama, by Thomas Phillips.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 75989 ;

Copyright claimed by

Thomas A. H. Phillips, New York.

Oriental(An) surprise;

3752

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a skit, by Josephine Wehn.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

Unpub. 11098 ;

Copyright claimed by

Josephine H. Wehn, Hotel Endicott, 81st St., & Col. Ave.
New York.

Oriental (An) touch,

15878

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by H. I. Myers. 527, 107 p. '45 to. Typewritten.

c. rec'd and regist'd

© 1 c. May 24, 1917;

Entry, Cl. D, XXc, No.

D 4609617;

Copyright claimed by

Henry Isaac Myers, New York.

24272. in 1 act 1 p.l.
Oriental; a play without words, by F. Gould. ~~cover=~~title, 5 p.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 16, 1923 ;

Entry, Cl. D, XXc, No.

D 65040 ;

Copyright claimed by

Felix Gould, Paterson.

Orientalin (Die); [33917

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lustspiel in 3 akten, von
Melchior. L Berlin, Drei masken
Verlag, g.m.b.h. 1922, 7 112 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 2, 1922;

D 62 116 i

United plays, inc., New York.

over

Metchuail(-) }
a new name in
our D culture

5421

D

Origin (The) of a custom;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a revue skit, by Henry Aplin [pseud. of H. Barton]

1 c. rec'd and regist'd

©1c. Sept. 5, 1931;

Entry, Cl. D, No.

D unpub. 12086 ;

Copyright claimed by

Henry Barton, of Standard oil co., Shanghai, China.

Origin(The) of Necking;

1073

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a travesty on the Pocahontas-John Smith episode, by Boyce Loving. [Richmond, 1932] 15, [1] p. 8vo.		
PUBLISHED	© Jan. 8, 1932	:	
2 c. rec'd and regist'd	2 c. Jan. 15	:	
Entry, Cl. D, XXc, No.	D 14553	:	
Copyright claimed by	Boyce Loving, Richmond.	:	

Origin (The) of our order;

6777

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Morris day playlet, by Kate Sterner. Howard City,
Mich., C. B. Jennings^{music} co. [1931] 7 p. 8vo.

PUBLISHED

© Oct. 1, 1931 ;

2 c. rec'd and regist'd

2 c. Sept. 28 ;

Entry, Cl. D, XXc, No.

D 12948 ;

Copyright claimed by

Carrie Baxter Jennings, Howard City, Mich.

25344

D

Origin of Society for prevention of

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

cruelty to parents; a 1-act
radio travesty, by C. L.
Appleton.

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© 1 c. Apr. 2, 1927 ;

D 79324 ;

Charles Leonard Appleton,
New York

Origin(The) of the superstition, breaking a mirror;

OK stat
7084

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio novelty, by Amille Milane and Raymond Nazarro.

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1932 :

Entry, Cl. D, XXc, No.

D 19158 :

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Origin(The) of the superstition of the black cat as an omen of
7085

D

Author or title

bad luck;

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a radio novelty, by Amille Milane and Raymond Nazarro.

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D 19157 :

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5076

LAK 211

Origin(The) of the superstition.- The spilling of salt and throw-

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ing it over the shoulder;

a radio novelty, by Amille Milane and Raymond Nazarro.

1 c. rec'd and regist'd

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D 17445

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OVER

Entry O. K. as one title RR

57
24

Origin (The) of the superstition - Three on one match;

1011 Stat

5077

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio novelty, by Amille Milane and Raymond Nazarro.

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D 17444 ;

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O. K. as one title RR

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Origin (The) of the 20 mule team.

Reference card

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D title file

Death Valley days.

D unpub.7887

AEB

Origin (The) of Yankee

14262 $\frac{1}{2}$ D

Author or Title

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Doodle.

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Original (An) Christmas entertainment;

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Composition;
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a play, by Mattie B. Shannon with
incidental music by M. Isabelle
Ritter; also, Look pleasant
please, a dialogue by Elsie
Duncan Gale. Philadelphia, Hall-Mack
company, 1924. 20 p. 12 mo.

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"Cyn" Cph
short for Cynthia,
a character.

15
10
17
9
15
2

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Original (The) Eve;

60208

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Original (The) Ole

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2:285

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a farce in 2 acts, by H. M.
Robinson. Boston, Walter H.
Baker & co., 1920. 13 p. 12 mo.
([Baker's ed. of plays])

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dramatic sketches with musical interludes, under the
auspices of the League for political education. New
York, 1935. 1 p. l., ~~2~~-17 p. 8vo. (America's
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as in Drama cat.
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Kambran. [København, 1925]
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Orme (Michael) [

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sainete en 2 actos, inspirado en
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P. Pérez Fernández. Madrid

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Orphan Aggie;

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a romantic comedy in 4 acts,
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by H. O'Higgins and H. Ford.
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Zanon. Milano, 1935. 8 p. l., 461 p. front.(port.)

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* A

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Drama
BOOK

4 acts, by Effie Seachrest] (In her Egyptian photo-
plays) Chicago, New York, Rand McNally & company
[1921] Book,

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Motion	
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file.	Egyptian photoplays.
611899	
A.M.E.	

19178

D

Oskar Wilde, sein drama;

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✓
Unpublished Dramatic Composition;
Dramatico-Musical Composition[in 4 aufzügen, von J. Carl
Sternheide Potsdam, 1925.
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G. Rippenheuer, Potsdam.

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a play in 4 acts, by William
Gourdan Rapp. New York and
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Composition;
Dramatico-Musical
CompositionSecondo.^o Milano, Fratelli Treves, 1923. 5 p.l. [3]-112p.
12mo.

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Compositon

gioco lirico in 1 atto [di] Carlo Veneziani, per la
musica di Riccardo Pick-Mangiagalli. Milano, Roma [etc.]
1931. 16 p. 12mo. Libretto.

By foreign author
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cover-title, 32 p. 8vo.

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a play in 3 acts by Alfred Trebrah,
pseud. of A. Herbert Chatham,
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a comedy in 1 act, by Jevan
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S. French, Ltd.; New York, S. French,
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Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by C. Gordon Kurtz. Syracuse, N. Y.,
Willis N. Bugbee co., 1932. 23 p. 12mo. (Bugbee's
popular plays)

PUBLISHED

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2 c. Nov. 17

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D 19321

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Oudot (. Robert)

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Fontaine des fées.

By foreign author
and published in
foreign country

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Comœdia, Paris.

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Unpublished Dramatic Composition;
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comédie en 3 actes, de F. Porché.

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D unpub. 4256 :

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François Porché, 46 Rue du Bac, Paris, France.

Oui, madame;

Author or title

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D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a musical comedy in 2 acts,
book by Harry B. Smith and
Marguerite Wright; lyrics by R.
B. Smith. [1117 p. 4 to. Typewritten.
[Words only]

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D 53436 ;

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Ouida, pseud.

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De la Ramée (Louise)

D 44644

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Quija;

Author or title

[: 25765

D

Unpublished Dra-
matic Composition;
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a play in 6 scenes, by
M. A. Lorentzen. 55 p. 4th.
Typewritten.

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Marion A. Lorentzen, Chicago

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Composition

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an original play in 3 acts, by G. Bammann and L.
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Our Abe, welcome home; [9118

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N. J.

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Compositiona comedy of modern family life in 3 acts, by W. D.
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in Postal guide

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matic Composition;
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a play in 3 acts, by M. G. Campbell. An enlarged
version of Has anybody tried a little love.

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Bank, 208 Piccadilly London.

Our American autocracy; [32441

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a drama in 1 act, by T. M. Park, jr.,
and A. E. Moore. [5], 62 p. 45. Typewritten.

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Thomas M. Park, jr., + Albert E. Moore,
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dramatized in 3 acts, by V. Santini, from Lovers-American vs. European, by Norval Richardson.

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Our American cousin; 11049

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a drama in 3 acts, by Tom Taylor.
rev. and rebuilt in 1921 by Luther
B. Anthony. [66] p. 46. Typewritten.

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Our American language;

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matic Composition;
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of grunts, a 1 act observation,
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Hotel
Mauricio (Pr. E.)

Our annual summer complaint.

22287

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Lee

Holiday (The) hump.

Our Aunt Aggie; no. 1,

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Unpublished Dramatic Composition;
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by A. Oboler.

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Our automobile;

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Author or title

Published Dramatic
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Composition

La monologue by Pearl Lusk.
Syracuse, N.Y. 1925. 5 p. 16 mo.

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Willis N. Buabee, Syracuse N.Y.

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Our baby Fritzzy;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy that can be used on stage, screen, or radio,
by P. H. Salzburg.

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Our back yard;

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Our Bessie;

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Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by R.A.H.Goodyear. Oxford, Basil
Blackwell, 1928. 105 p. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© Feb. 15, 1930 :

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1 c. Mar. 17 :

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D pub. 4778 :

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Our better half (Die [24533

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionbessere haelfte); a comedy in
3 acts, by Franz Arnold and
Ernst Bach, English version
by Melita Milton. [105] p.
4to. Typewritten

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United plays, inc., New York.

Our betters. /

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a dramatico-musical composition , by E. Pearle Fellows
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E. Pearle Calkins, 1200 N. Cedar St., Glendale, Calif.

Our boarding house;

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Published Dramatic Composition; Dramatico-Musical Composition	a farcical mix-up in 3 acts, by Wilbur Braun. New York, London [etc.] 1935. 118 p. diagr. 12mo.		
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Odette Tyler [pseud. of E. L.
Shepherd] 19 p. 46. Typewritten.

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western.

Apple assigned
Cecilia Tyler (Seligman
& Co Shepherd)

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Our Boston;

2485

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matic Composition;
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a tercentenary pageant play, by E. B. Smith.

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a 4 act comedy drama of today
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of France; 4 act comedy drama,
by J. Montague. [56] p. 4 to.
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Our capricious mistress.

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Our career.

Author or title

Unpublished Dramatic Composition;
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*comedy in 1 act, by E. Riese.
[2], 22 pp. 4 to. Typewritten.*

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D *458176;*

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Our charade;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Brenda R. Thompson. London,

H. F. W. Deane & sons The year book press, ltd.[1932]

28 p. 12mo. ([Village drama society plays])

By foreign author
and published in
foreign country.

PUBLISHED

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Brenda R. Thompson, Aldingbourne, Chichester, England.

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Our children;

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1383

Unpublished Dra-
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Composition*a modern drama in 3 acts,
by Thomas Harold Quimby:*

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Our children;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Louis K. Anspacher. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd. [1932] 131, [3] p. diagrs. 12mo. ([French's standard library edition]) Contains music.
PUBLISHED	© Oct. 11, 1932 :
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Our children;

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a satirical review and protest against control by the
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Our children's stage;

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Author or title	twelve little plays for children in the lower grades, by
Published Dramatic Composition; Dramatico-Musical Composition	Yetta Klein and Florine Schwarz. Boston, 1928. 107 p. 12mo. Contents: The greatest dreamer of the world.-The gift of the fairies.-Safety on the streets.-In the land of clean children.-The lonely little tree.-The very first Arbor day.-The best food of all.-Memorial day.-What our flag means to the children of other countries.-A meeting © July 27, 1928 : of The young citizens' league of America.-The unknown soldier.-In the palace garden.
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Our chivalrous males (Virtue in advance);

4521

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D 23502

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Elizabeth R.Bills, Chicago.

Our Christ liveth;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter play in 3 acts, by S. Kingsbury.
New York, Cincinnati [etc.] The Abingdon press
[1930] 24 p. 8vo. Contains music.

PUBLISHED

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Sara Kingsbury, Indianapolis.

Our coach;

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Author or title

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19645

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Author or title

Unpublished Dramatic Composition;
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first visit; a rural comedy
in 4 acts and 6 scenes, by
Charles H. Fleming. 1 p. l.,
136 p. 4to. Typewritten.

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Beatrice D. Jones, Baden, Pa.

Our country, the man

[19585

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Unpublished Dramatic Composition;
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and the girl; a play in 4 acts, by
A. Burger. [104]p. 4to. Typewritten.

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a farce in 3 acts, by F. A. Bush
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Frank Arthur Bush and Paul Irving
Cook, San Rafael, Calif.

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Our daily bread;

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a play in 3 acts, by Jack Preston [pseud. of J. P.
Buschlen]

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Our daughter;

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a comedy of family life in
3 acts by R. B. Briant.
L112 1/2 p. Hts. Typewriter.

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Our dear departed;

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Dramatico-Musical Compositiona play in 1 act, by P. G. Smith.
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a play in 1 act, by Robert Middlesmass. New York, N. Y.,
1936. viii, 42 p. diagr. 12mo. ([Longmans' play
series])

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Our depression;

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Author or title

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matic Composition;
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a play in 9 scenes, by O. W. Rethorst.

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D 37843 ;

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Our depression;

Author or title

BOOK

a play in 9 scenes, by O. W. Rethorst. Boston, The
Christopher publishing house [1936] x, 11-89 p. 8vo.
With Reflections in verse.

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2 c. ~~BOOK~~ Nov. 25 ; aff. Dec. 14;

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Our destiny.

Author or title

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Dramatico-Musical
CompositionBy foreign author
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in 1 act, adapted from The French
of Alfred Savoir, by Stanley Bell.
London, New York, 1927. 14, [2.7 p.
diagr. 12 ms.

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Our family;

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a sketch on home life, in 1 act,
by H. Delf. . . 2 p. l., 29 p. 46.
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Our Father;

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Author or title	
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By foreign author and published in foreign country.	
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Our fathers who art;

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Author or title

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Ryan. 1 p.l., 61 p. fol. typewritten.

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Our fault; |

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Author or title

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matic Composition;
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Compositiona Jewish drama in 4 acts, by
J. Levenson.אונזער שולד; סימפאלישע דראמא אין 4 אקטען, פון
דזשיי קאפ לעווטענזאן.

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Our first Mrs. President; [11050

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a drama in 3 acts, by S. J.
Warshawsky. [78'] p. ~~pl.~~
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comedy drama in 2 acts, by Anthony J. Schindler. [Bloom-
field, N.J.] 1933. 15 p. 8vo. Caption-title.

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Our happy little home;

Author or title

Published Dramatic
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a comedy in 1 act, by Mark Swan and Maurice Freeman.

New York [etc.] 1935. 24 p. diagr. 12mo.

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Our heritage of courage.

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by W. A. McGuire. 517, 16 p.
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Published Dramatic
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a comedy in 3 acts, by Marie Doran. New York,
London, 1929. 81 p. 12mo.

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Our home; Episode 1,

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2^d act.

"Fence" inside to h. 1st act

Our husband;

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a comedy in 3 acts, by R. Bottomley.

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a sketch, by Brandon Fleming. London, New York, 1933.
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Our jumble sale;

2165

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By foreign author and published in foreign country.	
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Our junior high school;

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Our kind; |

[1860

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Our kind of woman;

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Our lad;

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Composition;
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Composition

a play in 1 act, by Herbert Ingham. [London] Play

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and published in
foreign country.

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Our Lady Billie;

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Our lady of Bedloes;

18572

D

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a 1-act play by Tipton Lindsey
Frasier [i.e. H. T. L. Frasier]
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matic Composition;
Dramatico-Musical
Composition

by L. C. Sharpe.

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Our lady of the olives; [play in 3 acts]

full no.

11121

A

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DRAMAS

BOOK

by Frederick D.Graves. Hartford,Conn.,Church missions
publishing co.,1923. 39 p. 8vo. (Church in story
and pageant. Pub.no.2, Jan.,1924)

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Our lady's tumbler:

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Our lean years;

320

D

Author or title

Published Dramatic
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New York, N.Y., Los

Angeles, Calif. [etc., etc.] 1933.

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a play in 4 acts, by Ernest Hope,
Manchester, ~~printed by~~ Abel Heywood
& son, Ltd., 1918. 32 p. 12 ms.

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Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

a comedy in 3 acts, by Gladys
Unger. London, S. French, Ltd.;
New York, S. French, 1919. 106, [17] p.,
2pls. 12 mo. (S. French's acting ed.
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episodes, by Edith Burrows.
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company, 1921. 33 p. 12mo.*

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Unpublished Dramatic Composition;
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vampires of the round table;
a satirical dialogue on the
iniquities and decentericities
of our present system of elections,
by J. B. Corliss, jr. Detroit 1925.
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Published Dramatic Composition; Dramatico-Musical Composition	by Viola Marti and Edna Means. Chicago, Ill., 1931.		
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foreign country

a play of modern life, in 3 acts,
by M. C. Stopes. London, G. P.
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Our risen King;

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Published Dramatic Composition;	pageant by the Rev. C. L. Dorris, the music by popular
Dramatico-Musical Composition	composers. Chicago, Ill. [1937] 15 p. 8vo.
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in 1 act, by R. L. Landrum.
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Our Sunday paper;

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matic Composition;
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*it over, modern comedy in 3
acts, by S. G. Champlin. [96] fr.
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*a patriotic pageant, by Effa
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Our village band; 7289

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a 1-act novelty for band
organizations, by L. E. Johnson
Chicago, T. S. Denison & Company
[1923] 25 p. 12mo. (Denison's
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Our wife;

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using for its subject the
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a farce in 3 acts, by Neil
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matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts and a prologue, by
P. Stein.

אין אונזער וועלט; דראמא אין 4 אקטען מיט א אפערעט,
פון פאט שטיין.

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D 74801

Paul Stein, Philadelphia.

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D

Our yesterdays;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by R. Dufresne.

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Robert Dufresne, Montreal.

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Our younger generation;

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Author or title

Unpublished Dra-
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a comedy in 3 acts, by Jack Bruskoff.

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Author or title

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by P. A. Leonard.

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Ouragan (L');

Author or title

Unpublished Dramatic Composition;
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pièce en 3 actes, de Melle. de Valarino.

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D *73927 ;*

Fernande de Valarino, Nice, France.

over

Q.
(Mette) Fernando de Valarino

Ouragan (L')

628213

D

Author or title

Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country

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Ours (L') et la lune; [27567

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

farce pour un théâtre de
marionnettes [en 5 scènes, de]
Paul Claudel. Paris, Editions de
la Nouvelle revue française,
1919. 67 p., 4 l.; musiq. 4 l.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 52618 ;

Gaston Gallimard, Paris.

Ours is the guilt;

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Author or title

Unpublished Dramatic Composition;
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a radio dramatization by H. Minkoff.

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Ourselves;

19183

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

dramatization of certain funda-
mentals in right study methods,
theme by G.A. Jensen, developed and
directed by E.F. Crittenden.

Minneapolis. 2 p.l., 14 numb. l. 46.
Unreographed.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Mar. 9 :

Entry, Cl. D, IXc, No.

D 70889 :

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Crittenden, Minneapolis.

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a play by J.R.Clemens.

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D 24830 :

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Ourselves alone;

[10-53

D

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Unpublished Dramatic Composition;
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a play in 1 act, by F. M. Jackson
1 p. l., 18 p. 4to. Typewritten

1 c. rec'd and regist'd

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D 54754;

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matic Composition;
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D 18625 ;

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Unpublished Dramatic Composition;
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D 25923 :

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Oursler (Fulton)

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D title file

Behold this dreamer.

D pub. 275

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CompositionBy foreign author
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Fernand Weyl & J. Wladimir Bienstock.

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Ousting the pastor; comedy drama in 1 1917

Author or title

Published Dramatic
Composition;
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Composition4 acts, by S. A. Rodgers. cover-title, 17p. 24mo
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D 541956 ;

Sylvia Amanda Rodgers, New Albany,
Ind.

Out - a Luck ;

Author or title

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[7290

D

a comedy in 3 acts, by Fred
Ballard. [1355 p. 14th. Typewritten.
[i.e. J. F. Ballard]

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free, written

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135

Out-a-luck;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Fred
Ballard, [i.e. J. F. Ballard]
[164] p. 46. Typewritten

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John Frederick Ballard, Brooklyn

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Ballard (Fred)
pres. written

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164

D

5677

Out all night;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a sketch, by J. K. Watson.

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Out all night;

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Ray W. Frampton. New York [1931] 19 p. 12mo. (Playhouse plays)		
PUBLISHED	©	Oct. 2, 1931	:
2 c. rec'd and regist'd	2 c.	Oct. 7	:
Entry, Cl. D, XXc. No.	D	pub. 969	:
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Out at Uncle John's;

368

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a health play in 3 acts, with music; book, lyrics and
music, by Maude Grita Wallace. Cincinnati, O. [1931]
16 p. 4to.

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2 c. rec'd and regist'd

2 c. Feb. 2 :

Entry, Cl. D, XXc, No.

D pub. 27936 :

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Out for the count; or, The great desire,

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1076

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Unpublished Dramatic Composition;
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D 14514 ;

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a sketch in 1 act, by L.M.King and G.W.Holmes, jr.

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D 42699 ;

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Out goes she!

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy of bad manners in 1 act, by Philip Johnson. London, Samuel French, ltd; New York, Samuel French, inc. [1931] 47 p. diagr. 12mo. ([French's acting ed., no. 1309])
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 27, 1931 :
1 c. rec'd and regist'd	1 c. May 15 :
Entry, Cl. D, XXc, No.	D pub. 10599 :
Copyright claimed by	Samuel French, ltd., London.

Out in California;

1427

D

Author or title

Unpublished Dramatic Composition;
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a vaudeville sketch, by L. D.
Hollister. [6] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Leonard D. Hollister, New York.

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matic Composition;
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a duologue in 1 act, by A. M. Guion.

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7010 a

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D title file
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See

Mr. Bill and Sam.

Out late; |

[2039

D

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matic Composition;
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*a play in 1 act, by A. Rice.
8 p. 14 to. Typewritten.*

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5723

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Author or title

Published Dramatic
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a play in 3 acts, founded on sketches of the Saint
Mihiel drive, by Tom Cushing. New York, N. Y.,
Los Angeles, Calif., Samuel French, inc.; London,
Samuel French, ltd., 1932. 155, [1] p., ^{plates} _{diagr.} 12mo.
([French's standard library ed.])

PUBLISHED

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2 c. Sept. 12 :

Entry, Cl. D, No.

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apple as directed.
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Out 'o the Red;

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D

Author or title

Unpublished Dra-
matic Composition;
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a musical comedy in 2 acts, by J.A.Curtis, J.S.Graetzer
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and Hedges Mac Donald, Yale Club, New York.

Out of a barrel;

5724

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a lesson in giving, by Harriet C. bennett. Lebanon, O. [1932] 13 p. 12mo.
PUBLISHED	© Sept. 19, 1932 :
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Out of bondage;

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a play in 3 acts, by I
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Published Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts, by Mary T. Collins. Dayton, O., Paine publishing company [1929] 54 p. 12mo.
PUBLISHED	© Aug. 19, 1929 ;
2 c. rec'd and regist'd	2 c. Aug. 20 ;
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Unpublished Dra-
matic Composition;
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[a play in 4 acts] by O. P. Parker.
Memphis, Tenn., National drama
company, 1924. 35 p. 12 mo.

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Oliver Perry Parker, Memphis,
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D 19146 :

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Out of darkness;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a religious drama for Christmas time, by Mattie B. Shannon. Chicago, Philadelphia, Rodeheaver, Hall-Mack co. [1937] 19 p. 12mo.
PUBLISHED	© Oct. 15, 1937 ;
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Out of Egypt;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a Passover play for senior students, in 3 acts, by Elma Ehrlich Levinger. Cincinnati, O., Department of synagogue and school extension of the Union of American Hebrew congregations [1923]. 38, L57h.

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[10384

Out of Egypt;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts and epilogue,
by A. E. Ives. [95] p. 4to.
Typewritten.

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Alice E. Ives, New York.

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[36976

D

Unpublished Dra-
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a play in 1 act, by E. C. d'Art.
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over

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Apple (too) was

"Eugene"

+ "Eugene"

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[5944 $\frac{1}{2}$ D

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Carl L. McClure, New York.

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Nina Crespi, San Francisco.

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[16170

D

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Unpublished Dramatic Composition;
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a dramatic composition in 1 act
by Charles H. Nichols. [1], 10 p. 4 to.
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D 51925;

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Charles Nichols, Freeport, N.Y.

Author's name given on appl. - "Charles H. Nichols"

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Author or title

[32444

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a farce in 3 acts, by N. L.
Manheim. [86] p. 4 to.
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D *53069* ;

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Unpublished Dramatic Composition;
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L. D. Falck. 2 p., 120 p.
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Leila Dana Falck, New York.

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6109

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Author or title	a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N.
Published Dramatic Composition; Dramatico-Musical Composition	Y., The Willis N. Bugbee co., 1931. 51 p. diagrs. 12mo.
PUBLISHED	© Sept. 1, 1931 ;
2 c. rec'd and regist'd	2 c. Oct. 29 ;
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Out of the ashes ;

[16662

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Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 4 acts, by K. J. von Blon.
53 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 49959

Latherine Thompson von Blon, Los Angeles.

D

18434

Out of the blue ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts by H. Selman.

1 c. rec'd and regist'd

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D 78818 ;

Harold Selman, Jersey City.

3262

D

Out of the blues; or, A puritanical new deal in two shuffles.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

scenario by Edwin M. Lavino, book by Bo Brown,
music by Chas. Gilpin and Joseph F. Follmann, jr.
45th annual production Mask and wig club of the
University of Pennsylvania.

1 c. rec'd and regist'd

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D 28449

Copyright claimed by

Mask and wig club, Philadelphia.

D

Out of the book case;

6851

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by G. Brunson.

1 c. rec'd and regist'd

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D 32180 ;

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Genevieve Brunson, Los Angeles.

Out of the bottle;

4574

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical extravaganza in 2 acts, book & lyrics by
F. Thompson and C. Grey, founded on The brass bottle,
by F. Anstey [pseud. of T. A. Guthrie] Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 17382

Copyright claimed by

Fred Thompson, New York, Clifford Grey and Thomas
Anstey Guthrie, London.

Out of the box; [a collection from the

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

London reviews] by Dion Titheradge.
London; New York, 1925. 69 p. 8vo.
Contents: The Indicator. - Essential to the action.
- The new Portia. - The company will recite. -
A sense of humour. - The unwritten law. -
Tea-shop tattle. - Sleeping out. - The altogether.

© Aug. 3, 1925;

1 c. Aug. 7 ;

D 72392 ;

Samuel French, Ltd., London.

Out of the breadline.

4521

a

Reference card

See

D title file

Death Valley days.

D

Out of the briny deep;

3918

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition22nd comedy of the Pursuits of Pamela, by
Harold Johnsrud.

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D unpub. 1686 ;

Bldg.

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American broadcasting co., Liggett, Seattle, Wash.

Out of the clear sky;

461

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original screen story with suggested dialogue, by
J. Samuelson and W. Hauptman.

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Entry, Cl. D, No.

D 33049 ;

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Joseph Samuelson and Wm. Hauptman, New York.

D

Out of the dark;

[11053

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 1 act, by L. Carter
1 p. l., 13 p. 4ts. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, IXc. No.

D *57304* ;

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Louise Carter, New York.

Out of the dark;

Author or title

6-1824

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant of the negro, by
Dorothy C. Guinn. New York, N.Y.,
The Woman's press, 1924. 3 p.l.,
22 p. 46. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 16, 1924 :

2 c. Dec 12 :

D 69 766 :

National board of the Y.W.C. As. of U.S.A.,
New York.

Out of the dark; [27568

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a 1-act play of the supernatural,
by H. H. Allen. 13 p. 4 to.
Typewritten.*

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D 52649 i.

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4547

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a mystery play in 3 acts, by
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D *86127* ;

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Out of the dark;

444

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by H.M. Butler.

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1925

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matic Composition;
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a play in 3 acts, by I. D'Abbes.

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D 41315 ;

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Ingram D'Abbes, London.

Out of the Dark.

1089

a

Reference card

See

D title file

Life demands, and other plays.

Out of the dark.

1792

a

Reference card

D title file

A 19872

See

Plays and pageants from the life of the negro

1794

D

Out of the darkness;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama for Easter in 1 act, by Robert E. Ferndor.

New York, 1931. 3 p. l., 3-19 p. 12mo.

PUBLISHED

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2 c. Mar. 14

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Entry, Cl. D, XXc, No.

D pub. 591

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Longmans, Green and Co., New York.

Out of the darkness into the light;

6190

D

Author or title	a dramatic play in 1 act, by Dayle Adams. San Francisco,
Published Dramatic Composition; Dramatico-Musical Composition	Calif., Cincinnati, O., 1934. 17 p. 12mo.
PUBLISHED	© Sept. 29, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 8 :
Entry, CL D. No.	D 31477 :
Copyright claimed by	Banner play bureau, inc., San Francisco.

Out of the dead past;

4233

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by L. De Casanova.

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D 29948 :

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Louis De Casanova, Brooklyn.

Out of the depths;

1674

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Author or title

Unpublished Dra-
matic Composition;
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a drama of Negro life in 3 acts, by V.L. Jones.

1 c. rec'd and regist'd

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D 27393 :

Venzella Lucile Jones, New York.

D

Out of the depths; [25674

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 3 acts with lights and
effects, by E. Elsnor. [67] p.
4to. Typewritten.*

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Edward Elsnor, New York.

Out of the desert.

[7290]

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Author or title

Unpublished Dra-
matic Composition;
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Composition

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Out of the dusk; |

[1280

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of optimism in 4 acts,
by C. A. Sawyer and Mount
Stephen Willard 80 p. 4th.
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Carleton A. Sawyer, Malden, Mass.

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Out of the dust;

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Author or title

Unpublished Dramatic Composition;
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a 1-act play, by R. L. Hill.

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D 77203 ;

Raymond L. Hill, New York.

Out of the earth;

3121

D

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Unpublished Dramatic Composition;
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a play in 3 acts, by M. B. Strickland.

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Entry, Cl. D, XXc, No.

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Mark Barsalou Strickland, 97 Pond St., Natick, Mass.

Out of the East;

Author or title

[9120

D

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy drama in 4 acts,
by A. Griffin. [81] p. 4 b.
Typewritten*

1 c. rec'd and regist'd

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D 54571

Arthur Griffin, Ocean Grove, N.J.

D

Out of the East;

50731

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama of modern science
and oriental mysticism, in a
prologue and 3 acts, by F.
Medhurst, B. Schubert and G. Trevor.
2 p. l., 97 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

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D 68921 ;

Francis Medhurst and George Trevor,
New York, and Bernard Schubert, Brooklyn.

Out of the Easter garden;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a children's pageant for Easter, by Dorothy Lehman Sumerau, music by Broughton Edwards [pseud. of I. H. Meredith] New York, 1934. 22 p. 8vo.
PUBLISHED	© Jan. 18, 1934 :
2 c. rec'd and regist'd	2 c. Mar. 1. :
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Copyright claimed by	Tullar-Meredith co., New York.

6110

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Out of the ether;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a 1-act play, by W.R.G.Duane.

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William R. Galt Duane, 1349 Lexington Ave., New York.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Out of the fog;

a play in 3 acts, a prologue
and an epilogue, by E. B.
Longnecker.

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D 84209 i

Edna B. Longnecker, Philadelphia.

Out of the fog;

5680

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Leslie Cameron, edited by Lee Owen Snook; Claude Merton Wise: general editor. Evanston, Ill., New York[eto., 1932] 119 p. front., diagr. 8vo. ([The gateway series of tested plays])
PUBLISHED	© Aug. 1, 1932 :
2 c. rec'd and regist'd	2 c. Aug. 24 :
Entry, Cl. D, XXc, No.	D 17763 :
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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a drama in 3 acts, by G. Polachek.

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D 29495 :

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a 3 act comedy, by J. H. Hughes.

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D 84843

Joseph H. Hughes, Brooklyn.

2461 a

Out of the fumes.

Reference card

See

D title file

Ragged virtue.

D

57516

Author or title

Out of the Ghetto;

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*4 act American comedy drama,
by R. Angell.*

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D *77086* :

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Ghett^o Cap.

Out of the melting pot; Episodes 1-3,

Author or title

Unpublished Dramatic Composition;
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a radio sketch, by A. Philipp and M. Simon.

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D unpub. 10160 ;

Max Simon, 1428 Broadway, and Adolf Philipp, 323 Brightwater Court, New York

Out of the midst of hatred;

Author or title

10451

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A.R. Troubetzkoy.

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Amelie Rives Troubetzkoy, Cobham, Va.

D

Out of the midst of hatred;

17283

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

5-act play by A. R. Troubetzkoy
(In Virginia quarterly review, I
V. 2, no. 2, Apr., 1926)

PUBLISHED

2 c. rec'd and regist'd


Entry, Cl. D, IXc, No.

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D 74755 :

Amelie Rives Troubetzkoy,
Castle Hill,  bham, Va.

Out of the mist; or, [

25166

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The physiological character
sketch of Hermine Benedict,
a play in 1 act with prologue
and epilogues by M. E. Lee.
[173 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 52610 ;

Mary Elizabeth Lee, St. Louis

1090

D

Out of the mouths of ... ;

Author or title	a serio-comedy [by Percival Wilde. Rev. ed. 1931]
Published Dramatic Composition; Dramatico-Musical Composition	1 p. l., [219]-226 p. 12mo.
PUBLISHED	© Jan. 31, 1931 ;
2 c. rec'd and regist'd	2 c. Feb. 2 ;
Entry, Cl. D, XXc, No.	D pub. 561 ;
Copyright claimed by	Percival Wilde, <u>Milford</u> , Sharon, Conn.

Out of the mouths of.

1090

a

Reference card

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D title file

Ten plays for little theatres.

D

Out of the mouths of...

Author or title

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Composition;
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Composition

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Out of the mouths of babes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 1 act, by A. S. Brown.

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D 71736;

A. Seymour Brown, Beechhurst,
N. Y.

D

Out of the night;

Author or title

Unpublished Drama-
matic Composition;
Dramatico-Musical
Compositiona mystery drama in 3 acts,
by H. Hutchinson and M. Williams.

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Entry, Cl. D. IXc. No.

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D 71650 ;

Harold Hutchinson and Margery
Williams, New Rochelle, N.Y.

5717

D

Out of the night;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery comedy in 3 acts, by Harold Hutchinson and Margery Williams. New York, London, 1929. 131,[1]p., 1 f. plates, diagr. 12mo.
PUBLISHED	© Sept. 30, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 5 ;
Entry, Cl. D, XXc, No.	D pub. 85611 ;
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Out of the night;

Author or title

[

19646

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act melodrama, by Jim mry.
Burns. 17 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 29, 1922;

D 60901 ;

James Hanun Burns,
Oglethorpe University, Georgia.

Postthorp Univ. Ark.
In P.O. Guide

20623

D

Out of the night

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, dramatization of
Justus Miles Forman's short
story, The two Rembrandts by
H. K. Morley. [1], 28 p. 4 to. Types-
written.

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473917;
Walter Kelley Morley, Oconomowoc,
Wis.

Out of the night; [3822

D

Author or title

Unpublished Dra-
matic Composition;
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a play in 4 acts, by R. E.
Dyar. 2 p. l., 116 p. 4 to.
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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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a 1-act dramatic sketch, by
G. W. Colby. [15] p. 46.
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D 62927 ;

George W. Colby, New York.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by John Smith,
ed. by Alexander M. Drummond and
Mary Eva Duthie. New York, 1928.
20 p., 12 mo ([New York State rural
life plays])

PUBLISHED

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2 c. Oct 29 :

Entry, Cl. D, XXc, No.

D 85090 :

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Out of the night;

6781

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Author or title

Unpublished Dra-
matic Composition;
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a play in 5 acts, by W. W. Wheeler.

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Out of the night.

3121 *a*

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D title file

First night.

Dunpub.

10747

AEB

Out of the ordinary; [

38467

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville sketch in 1 act,
by Archie Schuler. [2] p. fol.
Typewritten

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D 56145 ;

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Anita and Stanley, Beacon, N.Y.

Out of the past;

Author or title

5170

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant of the Negro race,
[in 8 episodes] by L. J. Craw.
[16] p. 24mo. Printed.

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© Jan. 16, 1926 ;

2c Jan. 20 ;

D 74105 ;

Lillian J. Craw, Topeka, Kan.

D

Out of the past; I [

4763p

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionis play in prologue and 11 acts,
by J. E. Ford. 4 p.l., 36 p. fol.
Typewritten.

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D 59866 ;

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19184

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Dramatico-Musical Composition

a play of the University of
North Carolina, in 1 act
by Frances McRae Gray.

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D 71033;

Carolina Playmakers, inc.,
Chapel Hill N.C.

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Out of the past;

3391

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama, by O. M. McKee. (Life stories)

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Entry, Cl. D, No.

D 16287 ;

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Oreon Marie McKee, Washington.

Out of the picture;

6033 *

A

Author or title

BOOK

Registered for
ad interim pro-
tection.

a play in 2 acts, by Louis MacNeice. London, Faber
and Faber, limited [1937] 4 p. l., 5-127 p. 8vo.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1937 :

Entry, Cl. A, XXc, No.

A ad int. 22969 :

Published abroad

pubd. June 17 :

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Louis MacNeice, London.

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for. See correspondence. "

AME

Whole number Gr. 1, star no.
Dramas

4046

D

Out of the river;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a play in 1 act, by James Griffin Jay.
Notre Dame, Ind., 1928. cover-title, 12
p. 8vo. (The University Theatre Library
v. 1, no. 1.)*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Aug. 15 :

D 84929 :

*University of Notre Dame, Notre
Dame, Ind.*

5081

D

Out of the sand;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Nancy Bradford
[pseud. of A. B. Hunt]

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Thomaston, N. Y.

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Out of the sea;

Author or title

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matic Composition;
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Composition11133
a play in 4 acts, by Don Marquis.

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D 75874;

Don Marquis, New York.

Who's who has
Marguis, Don (Rottberg)
R.R. cat has little
under Marguis (Don)
Under Marguis (Don)
as heretofore

Out of the sea;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts by D. Marquis.
Garden City, New York, Doubleday
Page & co. 1927. 6 p.l., 133 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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© Apr 1, 1927 ;

2 c. Apr 27 ;

D 79523 ;

Don Marquis, New York.

over

Old cat. has
teller under
Mangui (Don)
who who has
Mangui; Don (all R.S.)
ms. © by same 1926

3360

D

Out of the sea;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by A. Scudder.

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D

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Dramatico-Musical Composition

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Published Dramatic
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Composition

comedy-drama in 3 acts, by L.
Barbee. Chicago, T.S. Denison
company [1920] 116 p. 12 mo.
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2 c. rec'd and regist'd

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Out of the storm;

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a comedy drama in 1 act, by
Sylvia Newton. 11 p. 4to.
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a thrilling crook drama in 1 act,
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Out of the woods.

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D title file

Mr. and Mrs.

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Out of their skins;

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Author or title

Published Dramatic
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Dramatico-Musical
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tabloid comedy drama in 3
acts, by Robert J. Sherman.
Chicago, Ill., Chicago Manuscript
co., 1917. [33] p. fol. Mimeographed.

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music by Edward F. Johnston.
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Published Dramatic
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3 parts, by J. H. Manners.
New York, Dodd, Mead & Co., 1918.
XIII p., 5 l., 5-182 p. front. 12 mo.

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Dramatico-Musical

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Out to win ;

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Unpublished Dra-
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Compositiona play in 3 acts, by D.C. Calthrop
and R. Pertwee. [101] p. 4to.
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Daon Clayton Calthrop and Roland Pertwee,
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Published Dramatic
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Composition[a play in 2 acts] by Marie Irish.
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By foreign author and published in foreign country.			
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a play in 1 act, by H. P. Lucier. [Lawrence, Mass. ,
1931] [20] p. 24mo.

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a comedy sketch in 1 act, by
W.C. Twitchell and L.G. Rigby.
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a drama in 6 scenes, by Henry Astor. New York, Craft
publishing company[1935] 95 p. 12mo.

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Composition

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act, by Carl Cannon, Glick.
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Modern (The) Baron Munchausen.

D 22955

AEB

1422 *

D

Outdoor plays for boys and girls;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncompiled and edited by Anne P. Sanford. New York,
1930. viii, 323 p. 12mo.

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*an American play of today in 3 acts,
by A. L. Jones. [2] 80 p. 4 to.
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Outgrown;

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by A. M. Bierstadt. 2 p. l., 18 p.
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Outlander (The);

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Mabel Ayretta Stanford, Ontario, Calif.

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Outlaw;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a drama in 3 acts, by J. K. Clayton
and R. M. Terrell.*

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a romance of Mexico in 2 acts, by Louis Drakeford [pseud. of L. H. Drakeford]

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Composition

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Death Valley days.

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Outlaw (The) brother; [1862

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, The two orphans, a play in 5 acts, by Mr. and Mrs. Francis Reames. [1], 11 p. 4 to. Typewritten.

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Author or title

Published Dramatic
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Dramatico-Musical
Compositiona Robin Hood operetta in 3 acts. Libretto by Clare
Grubb, lyrics by Iris Decker, music by I. Decker
and Louis Malone. Boston, New York [1929]

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Hamon, from the book Outlawed for love, by Countess
Hamon.

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ed. by James A. Richards.

Published Dramatic
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Dramatico-Musical
Composition

New York, J. A. Richards, inc. [1924]

Contents: Agamemnon [by] Aeschylus.

Antigone [by] Sophocles. — Helen [by]

Euripides. — The frogs [by] Aristo-

phanes. — The tragical history of Dr.

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a play in 3 acts and epilogue, by R. Strunsky and
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Published Dramatic
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by Helen M. Clark. Chicago, Ill., Young people's
Christian union, United Presbyterian board of education
[1936] 22 p. 12mo.

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a farce-comedy in 4 acts by
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Palmer; a new play in 4 acts, by Harry Gribble. [107 f. 4to. Typewritten.

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Stream as shown by det.
MP.

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*melodrama in 3 acts, by
Annie Cunningham and E. E. Reays.
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Coleman White McC Campbell,
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a skit of life around the big
top, in 1 act, by Kelso bros.
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Kelso bros., Jackson Heights,
L.I., N.Y.

off to Jos. R. Kelso
Name called as "Kelso Bros."

Outside the door. [

6414

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Author or title

Unpublished Dramatic Composition;
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*odd thought in 6 scenes, by
L. Pape. [10], 50 fr. 4 to. Typewritten.*

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tragi-comedy in 5 acts, tr.by John Silver (pen-name for F. O'Dempsey) from the Russian of Leo Natanovich Lunz's Vne Zakona.

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University of Michigan plays.

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D

Outsider (L'); ✓

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Unpublished Dramatic Composition;
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pièce en 3 actes, de T. Bernard
et J. Aragny. [199] p. 4to
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Tristan Bernard & Jean Aragny,
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a play in 3 acts, by D. Brandon
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Outsider (The);

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Published Dramatic
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*a play in 3 acts, by Dorothy
Brandon. London; New York,
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Published Dramatic
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Saddler. New York; London,
1926. 29 p. 12mo.

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Published Dramatic
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Composition[a play in 3 acts] by Sutton
Vane. New York, Boni & Liveright
[1924] 170, [17] p. 12 mo.

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Dramatico-Musical
Compositionnovelty, by Harry L. Newton.
Boston, W. H. Baker & co., 1918.
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Dayton, O. 1925 18 p. 12md

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Dramatico-Musical
Composition

Fangled notions: two plays
for children [in 3 acts each]
by Helen Harrington, adapted from
stories by Clara D. Pierson. New
York, E.P. Dutton & company [1924]
4 p. l., 3-139 p. diagrs. 12 mo.

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Entry, Cl. D, IXc, No.

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Oveja (La) perdida

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Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
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drama en 3 actos y en prosa,
original de R. Martí Orberá.
Madrid [Sociedad de autores españoles] 1917.
70 p. 12 mo.

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a drama of American patriotism
in 3 acts, by W. B. Hare.
Boston, Walter H. Baker & co., 1919.
66 p. 12 mo. (I Baker's acting plays)

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Composition*enough for all, a musical
patriotic program by Harriette
Wilbur. Lebanon, O., March Brothers,
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D 17494

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Over here;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition(The saga of the bonus expeditionary force) a play in
1 act, by D. B. Robinson.

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D 27215 :

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Over here in Jersey;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical farce in 3 acts, by
R. and M.D. Douglas.

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Richard and Madeleine Dabo Douglas,
Harrington Park, N.J.

Over here - over there;

2795

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act farce comedy, by G. B. Ramsey and C. B. Dixon.

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D unpub. 975 :

Copyright claimed by

G. Baxter Ramsey and Charles B. Dixon, Dawson Springs,
Ky.

Over in France;

[16563

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4-act military drama ~~in 4 acts~~, by
E. M. Shorey. 22 p. 4to. Typewritten.

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D 49962

Ethel May Shorey, Lynn, Mass.

56155

D

Over RXL;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Compositiona play of today, with radio
background, in 3 acts, by
M. B. Linn.

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Sept. 12, 1927;

D

80963;

Martha Boyd Linn, Wilmette, Ill.

over

15XL 24 Radio Station

Over my dead body;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. Oursler.

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D 29427 ✓

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Over my dead body;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by F. Cursler and Otis Chatfield-
Taylor. Version no. 2.

f m m

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Over my dead body;

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Author or title

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4949

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Author or title

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D 43714 :

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Over the back fence;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona blackface farce in 1 act, for women, by Myrtle
Warner Goshorn. Franklin, O., 1929. 7 p. 12mo.

PUBLISHED

© Oct. 5, 1929 :

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 :

Entry, Cl.D,XXc,No.

D pub. 85916 :

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6283

D

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by A. E. Thomas.*

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Entry, Cl. D, XXc, No.

D-unpub. 87098;

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*Albert E. Thomas, The Players,
16 Gramercy Park, New York, N.Y.*

15880

D

Over the border. [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*drama in 4 acts by C. L. Nagely
and Robert Barr. [67] p. 14 Ho.
Typewritten.*

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47,917;
Carlton Lewis Nagely, New York.*

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Author or title

Unpublished Dramatic Composition ;
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one act play, by M. Turquand.
11 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 48387 ;

Copyright claimed by

Mary Turquand, San Francisco.

Over the coals;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical play, text by H. Liveright, William Beal
[and others] Music by George Youngling, James
McNaughton and John Dippold [and others]

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Unpublished Dramatic Composition;
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a play by A. Brae.

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Anne Brae, 165 W. 169th St., New York, N.Y.

Over the fence;

26021

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a civic playlet or sketch, in 1 act, by
H. S. Smith. 1 p.l., 4 p. 4to.
Typewritten.

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D 67656 ;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona domestic comedy drama in 3 acts, by Ernest and
Louise Cortis [i.e. E.W.Cortis and L.M.Cortis]

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Carleton St., East Orange, N.J.

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2490

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Dramatico-Musical
Composition

Comedy in 3 acts, by I. A. MacCarthy.

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D unpub. 5111 ;

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Ivie A. MacCarthy, Nat'l. Art Club, 15 Gramercy
Park, New York, N.Y.

Over the garden wall;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Helen Burnham. Boston [1929] 39 p. 12mo.
PUBLISHED	© Aug. 23, 1929 ;
2c. rec'd and regist'd	2c. Aug. 29 ;
Entry, Cl. D, XXc, No.	D pub. 85539 ;
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18438

D

Unpublished Dramatic Composition;
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play in 3 acts, by B. M. Kaye.
[108] fr. 4 to. Typewritten.

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D 487'362;

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Over the garden wall; [

11186

D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a miniature musical comedy,
by H. Brown. [2], 10 p. fol.
Typewritten.

[Words only]

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D 49520 ;

Henry Brown, Chicago.

D

68208
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Author or title

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matic Composition;
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Composition

poor neighbors, a play in 1
act, by G. Flaig.

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D 77471 ;

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Reference card

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D title file

Short plays from Dickens.

Over the Hedge to Mary; [

25167

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act by Hall
Payne. 517, 10 p. fol. Typewritten.

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D 52476 ;

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Over the hill with Jack and Jill;

3995

D

Author or title

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matic Composition;
Dramatico-Musical
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play in 3 acts, by C.T. Edmunds.

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D 16960 ;

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Over the hill with Jack and Jill; episode no. 1,

2774

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Author or title

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a radio drama, by R. L. Frankel, Jane Mylecraine,
and Elve S. Katzenberg.

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D 35015 ;

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Over the hills;

[18439

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts, by H. Boyd.
[116] p. 4 to. Typewritten.

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D 407 415;

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Hutcheson Boyd, Ridgefield, Conn.

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Over the hills;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a sketch in 1 act, by A. A.
Augustus.*

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D *81139* ;

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Over the hills;

1422

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	the greatest story of mother love ever written in 3 acts, by Henriette Browne. New York, London, 1929. 82 p. 12mo.
PUBLISHED	© Mar. 19, 1929 ;
2c. rec'd and regist'd	2c. Mar. 22 ;
Entry, Cl. D, XXc, No.	D pub. 85299 ;
Copyright claimed by	Samuel French, New York.

Over the hills. |

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Unpublished Dramatic Composition ;
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α -

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D 60291

Mar 27 22

W. E. Lambert (au)

Over the hills and far away; 54691

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Latin American play for juniors
[in 1 act] by Elisabeth Edland.
New York, 1925. 8 p. 12ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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A 867153 :

Missionary educational movement of
the U.S. & Canada, New York.

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Author or title

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Composition;
Dramatico-Musical
Composition

See Three plays for a children's
theatre.

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Over the hills to the

[36977

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

poorhouse ; drama in 4
acts, by Ullie Akerstrom
founded on Will Carleton's poem
of the same title. [134] p. 46.
Typewritten.

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D 59032 ;

Darcy & Wolford, inc., New York
and Ullie Akerstrom, New York.

Over the ironing boards;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue, by Ada Davison.
Chicago [1925] 10 p. 12mo.

PUBLISHED

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2 c. and aff. Apr. 4;
p A 827 237

T. S. Denison & co., Chicago.

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Over the line—to paradise;

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a comedy in 3 acts, by F. A. Bush and P. I. Cook.

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San Rafael, Calif.

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. M. Sherman and F. Bruegger.
[115] p. 46. Typewritten.

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Harold M. Sherman and Frederick Bruegger, New York.

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Over the mountains and over the sea; continuities nos 1, 2,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona radio play for kiddies with a meaning for grown-ups
and an occasional song, by H. G. Reynolds. Contains
music.

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Over the phone;

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Dramatico-Musical
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one act play, by K. Hare.
9 p. fol. Typewritten.

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D 52590 ;

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Kenneth Hare, London.

Over the phone play [

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts, by George Broadhurst,
founded on the Hungarian of
Emre Foldes. [189] p. 4 to. Type-
written.

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D

46640:

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Basil Broadhurst, New York.

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Over the radio;

41136

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue, by Lillian Hall Crowley. 2 p. fol.
Mimeographed.

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D 76230 ;

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Over the rainbow,

7292

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts and a prologue, by F. Homer.
[1227 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 63884 :

Frances Homer, Lansdowne, Pa.

Over the rainbow;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Frances Homer. Chicago, The Dramatic publishing company [1936] 103 p., 1 l., xxix p. diagsr. 12mo. ([Sergel's royalty plays])		
PUBLISHED	©	Oct. 8, 1936	:
2 c. rec'd and regist'd	2 c.	Oct. 16	:
Entry, Cl. D, No.	D	45248	:
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Over the rainbow bridge;

5837

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Fannie
Mullvain Nelson. Franklin, O.,
Denver, Colo., 1926. 8p. 12mo.

PUBLISHED

3 a. rec'd and regist'd

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2 c. Jan 3 1927 :

D 78054 :

Eldridge entertainment house, inc,
Franklin,

Over the Rio Grande;

72445

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 scenes, by Royal
Keys & pseud. of C.F. Herendeen
and Wilbur Cushman.

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Chicago.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona melodrama in 3 acts, by E. B. Hill and William
Cummings.

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D unpub. 32 :

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Unpublished Dramatic Composition;
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D unpub. 8876 :

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Len D. Hollister, 130 W. 44th St., New York, N.Y.

Over the tea cups;

2644

D

Author or title	a comedy in 1 act, by Katherine Brocklebank. San Francis		
Published Dramatic Composition; Dramatico-Musical Composition	-co, Calif., 1932. 22 p. 12mo.		
PUBLISHED	© Mar. 25, 1932	:	
2 c. rec'd and regist'd	2 c. Apr. 11	:	
Entry, Cl. D, XXc, No.	D 15502	:	
Copyright claimed by	Banner play bureau, San Francisco.		

Over the teacups;

3077

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Percival Wilde, revised text,
prepared with the assistance of Marguerite L. McAneny.
Boston, Mass., Los Angeles, Cal. [Walter H. Baker
company., 1937] 41 p. 12mo.

PUBLISHED

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Entry, Cl. D, No.

D 48978 :

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Percival Wilde, Princeton, N. J.

3907 l

Over the tea cups.

Reference card
D title file.

D 22683

See

Elizabeth's philosophy.

2389

Over the tea-cups.

a

Reference card

See

D title file

Tea-time.

D

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Composition

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Musical comedy drama in 3 acts, by Billy King [i.e. W.H. King] 44 p. 4 to. Typewritten. [Words only.]

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sketch, by James M. Rilly.
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a drama in 3 acts, by W. T. Milner, jr.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play, by J. Altman, S. Laurens and Eugene Simon, lyrics by J. Altman and S. Laurens. Text.

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D 43429 :

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4771 a

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See

D title file While the city sleeps.

Over the top with Uncle Sam.

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Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

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Over the wall;

1916

D

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by M. Harris.
[14] p. 8vo. Typewritten.

1 c. rec'd and regist'd

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D 59619 ;

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Over the waves;

Author or title

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Dramatico-Musical Composition

a play in 3 acts, by
A. Gomez.

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D 71787

Auguste Gomez, New York.

Over the windmill;

6279

D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Mildred Valentine [pseud. of M. Weinberger]

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D 24592 :

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Over the wire;

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matic Composition;
Dramatico-Musical
Composition

*a melodrama in 2 acts, pro-
logue and epilogue, by S. Stone.*

1 c. rec'd and regist'd

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D *84011*

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10473

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Over there;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a comedy, in three ³ acts, by E. L. Rafferty.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 74696 ;

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Ewing Lawrence Rafferty, New York.

Over there;

[32194

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

military play in 3 acts, 5 scenes,
by L. S. Mortenson. [41] p. 46.
Typewritten.

1 c. rec'd and regist'd

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D 50719

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Leslie S. Mortenson, Farmington,
Utah.

Over there; a rookie's

[8636

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dream, a war comedy, by W. K. Morley, developed from a scenario, by N. C. Parker.
[66] p. 4 to. Typewritten.

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Entry, Cl. D, XXc, No.

D 49131

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Wis.

over

Eight

"Over there" - a Roubidoux
Dinosaur - a near
Carnivory dinosaur just 42
cops. Come "Over there"
Th. has the double
little 2d part being
shown in another
to be.

D

Over there;

[11054

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona tabloid musical comedy
in 1 scene, by Hy. Heath. 2 p.l.,
19 p. 46. Typewritten.

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Over there;

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a war play in 3 acts, by H. M. Barnes. [38] p. 4 to.
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To Berlin, a 1 act war playlet, by
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Josephine.

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5121

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Unpublished Dramatic Composition;
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a 4 act comedy, by G.C. Mercer.
[62] p. fol. Typewritten.

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Ind.

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Author or title

Unpublished Dra-
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H.N.Stich]

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19585

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Dramā

Bits of background in one act plays.

525988

A.M.E.

Overalls Bridget;

5700

D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue, by Pauline Phelps.
Belmar, N.J., Edgar S. Werner & company,
1928. 7p. 12mo. (E Pauline Phelps's
pieces 3)

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D 16046 ;

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Author or title	a play in 1 act, by Maysel Jenkinson. London, H.F.W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons The year book press ltd. [1933] 20 p. 12mo. (Village drama society plays)
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novel, An Overlooked Citizen, by the
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Overnight;

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Edward Anthony and Ruth Rosenthal,
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9788

Overplayed, comedy [

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Unpublished Dramatic Composition;
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[presd. of C. Doblin] [206] p.
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A.M.E.

Overtones.

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Ten one-act plays.

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A.M.E.

Over town Freddy; [

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Published Dramatic
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a play [in 3 acts, by] William Solitho [pseud. of
William Solitho Hall] Foreword by Gabriel Mor-
rison] New York, Simon and Schuster, 1911. ix,
[2] ,185 p. front. (port.) 8vo.

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Oxydol's own Ma Perkins; continuities nos. 948 E.T.-967 E.T.,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lee Gebhart.

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Oxydol's own Ma Perkins; continuities nos. 988 E. T. - 1017 E. T.

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D

Oxydol's own Ma Perkins; continuities nos. 1018 E.T. - 1035 E.T.

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Oxydol's own Ma Perkins; continuities nos. 1036 E.T. - 1059 E.T.,

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6793

D

Oxydol's own Ma Perkins; continuities nos. 1060 E.T.- 1081 E.T.,

Author or title

Unpublished Dra-
matic Composition;
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D

Oxydol's own Ma Perkins; continuities nos. 1082 E.T.-1099 E.T.,

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24371

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Author or title

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matic Composition;
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Composition

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D 50 535 ;

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which the person making out
appl. repeated. n w d

Oyster(The);

4523

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Carl Glick.

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D 23571 :

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D

Oyster (The) girl;

4329

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan allegorical musical comedy
in 2 acts and 5 scenes, book
and lyrics by H. Thomson,
music by Maurice Baron. [91] p.
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New York.

Oyster (The) king; or, On the half shell;

1818

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 1 act, by L. Liebling and F. Fradkin.

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D 21479 :

Copyright claimed by

Leonard Liebling and Fredric Fradkin, New York.

6035

D

Oyster (The) supper;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a rural church comedy, by Howard Amoss and Dorothy Elderdice. New York [1937] 30 p. 12mo. (The Amateur's play shop)

PUBLISHED

© July 29, 1937 ;

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2 c. Aug. 9 ;

Entry, Cl. D, No.

D 51216 ;

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D

Ozark mountain folk;

235012

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act comedy, by P. B. Horton.
1 p. l., 14 p. 4to. Typewritten.

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68661

Phil B. Horton, Kalamazoo, Mich.

Ozark (An) romance;

448

D

Author or title

Unpublished Dramatic Composition;
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a rural comedy-drama in 3 acts, by T. Depew and M. Roberts.

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D 40260 ;

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Tom DePew and Mary Roberts, Topeka, Kans.

Grassars (The) in the hills of Arkansas; series 1,

1797

D

Author or title

Unpublished Dramatic Composition;
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D unpub. 9749 :

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Bob Miller, c/o Manhattan Hotel, New York.

Ocean;

Author or title

I

48451

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama [in einem Vorspiel und 3
akten] von Friedrich von Gagern.
Leipzig, L. Staackmann Verlag,
[1921] 139 p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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1 c. Oct. 21, 1922:

D 63001 :

L. Staackmann, Leipzig.

Ozma of Oz;

5378

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Frank Baum, arranged by Mary
Isabel Buchanan. New York, 1935. 54 p. diags.
12mo.

PUBLISHED

© June 28, 1935 :

2 c. rec'd and regist'd

2 c. Aug. 1 :

Entry, Cl. D, No.

D 36720 . :.

Copyright claimed by

Samuel French, New York.

Ozorayné Kálmán (Margit)

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	Ozoray-Kálmán (Margit)
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P. (T. H.) pseud

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Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Mademoiselle of Bully Grenay, a play in 4 acts by Harold Bell Scudamore, Ralph Waldo Downie, William Lachlan McGeary and Harry Robert Dillon. VII, 71, [1] p. fol. Typewritten.

1 c. rec'd and regist'd

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D 54567 ;

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The P.B.I. productions, Ltd.,
Toronto, Ontario, Canada.

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cover which alone
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names of authors and
"incorporated & writing
under the name of
The D. B. G. Products,
-Mfg. "

P. D. S.;

11643

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by H. J. Scheibl.
1 p. l., 61 p. 4l. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 60481

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Herbert J. Scheibl, San Antonio.

(over)

P.D.S. = initials of
character "Philip Denton
Sungas".

P.E.O. educational masque; 1923

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in prologue 3 episodes and epilogue]
by Mr. and Mrs. James J. Hayes,
musical accompaniment by Faith
Foster Woodford. cover-title [14] p. 16mo.
Printed. [Words only]

PUBLISHED

2 c. rec'd and regist'd

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© Oct. 15, 1921 :

2 c. Nov. 25, 1921 :

D 59443 :

Chapter DX., P.E.O., Sioux City, Ia.

6417

D

P.E.O.'s (A) dream;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiondramatic composition [in 1 act], by S.L. Danielson.
2 p.l., 17 numb. l. front. (ports.) 4to.

PUBLISHED

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2 c. rec'd and reglat'd

2 c. Nov. 19 ;

Entry, Cl.D, XXc, No.

D pub. 85776 ;

Copyright claimed by

Sybil Lentner Danielson, Washington, D.C.

P. E. P.; |

[27570

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy with a kick in 5
kicks, by E. Kennedy. [35] p. fol.
Typewritten.

1 c. rec'd and regist'd

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D 52795;

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Edwin Kennedy, Livermore, Calif.

P. (The) G's;

57518

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an Irish play in 4 acts, by
G. La Salle & pseud. of E. G. Sarsfield-Hall

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D 77117 ;

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Godalming, Surrey, England.

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Pseud. declared a
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not for. in who's who.

P. King of America;

9789

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*play in 1 act, by A. O. Hyker.
17 pp. 4 to. Typewritten.*

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D *146687;*

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Alfred Ogden Hyker, New York.

P. L. M.;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

opérette en 3 actes, de Rip [pseud. of Georges G.
Thénon] [Nouvelle version] [Paris, 1926] Imperfect
paging. 4 to. Mimeographed. Livret.

By foreign author
and published in
foreign country

PUBLISHED

© July 28, 1926 ;

1 c. rec'd and regist'd

1 c. Aug. 10 ;

Entry, Cl. D, IXc, No.

D 76484 ;

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Francis Salabert, Paris.

P - man;

7329

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Author or title

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matic Composition;
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a revue sketch, by A.Baxter.

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D 38103 :

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P. O. P. - P. T. A. ;

19185

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona playlet with a prologue
and 5 scenes, by H. J. G. Ross.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

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D

70826 ;
Helen J. G. Ross, Dubuque, Ia.

P. T. Barnum.

4260a

Reference card

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D titlefile

Echoes of New York town.

P. W.;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[14423]

D

a play in 3 acts, by Felton Elkins.
[86] p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

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D 49816 ;

Felton B. Elkins,

New York

Pal;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[32445

D

a comedy in 3 acts and a
prologue, by K. Kohn and
Fred Ballard [i.e. J. F. Ballard.]
[1347 p. 4 to. Typewritten.

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Entry, CL D. XXc, No.

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D 52907 ;

Koby Kohn, New York, and John
Frederick Ballard, Brooklyn.

Pa and Ma attend a Century of progress;

4235

D

Author or title	a rural comedy in 1 act, by Mrs. Philip Johnson [i.e.		
Published Dramatic Composition; Dramatico-Musical Composition	M. O. Johnson. [<u>Brooklyn, Wis.</u> , 1934]	20 p.	8vo.
PUBLISHED	© Feb. 15, 1934	:	
2 c. rec'd and regist'd	2 c. Mar. 23	:	
Entry, Cl. D, XXc, No.	D 30246	:	
Copyright claimed by	Mabel Olson Johnson, Brooklyn, Wis.		

Pa and ma come to town;

6845

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

vaudeville act, by Frank Goodwin.

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D unpub. 7513 :

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Pa and Ma go to town; program no. 1, script no. 1,

3080

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio broadcast, by Chloe Campbell [i.e. I. C. Lairy]

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Entry, Cl. D, No.

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D 48851 ;

Ira Chloe Lairy, Logansport, Ind.

3882

D

Pa and Ma go to town; program no. 1. script no. 2.

Author or title

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matic Composition;
Dramatico-Musical
Composition

by Chloe Campbell[i.e. I.C.Lairy]

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D 49656 :

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D

Pa and ma go to town; program no. 1, script no. 3.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio broadcast, by Chloe Campbell[i.e. I.C.Lairy]

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D 51663 ;

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D

Pa and Ma Smithers; Episodes 1-5,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition5425
a series of radio skits, by D. B. Hosmer.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 12269 ;

Copyright claimed by

Dan B. Hosmer, P. O. Box 721, Wichita, Kan.

6668 a

Pa and Ma Smithers.

Reference card

See

D title file

Daily (The) doings of Pa and Ma Smithers.

0 358 15

948

Pa enters the lists; 1

[

6559

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in prologue, 3 acts and epilogue, by L. C. Fuller.
2 p. l., 124 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Entry, CL D, XXc, No.

D *54087* ;

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Lois Compton Fuller, Berkeley, Calif.

Pa goes to court;

5426

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Hazel G. McCabe. Dayton,
O., Paine publishing company [1931] 75 p. diagr. 12mo.

PUBLISHED

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2 c. Sept. 24

Entry, Cl. D. XXe, No.

D pub. 918

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Lurten M. Paine, Dayton, O.

5699

D

Pa has a fit;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Arthur L.Kaser. Dayton,O.,Paine publishing company,
1933. cover-title,4 p. 8vo. (Snappy comedies)

PUBLISHED

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2 c. Sept.7

Entry, Cl. D, No.

D 24226

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Pa, ma, and me;

Author or title

Unpublished Dramatic Composition;
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a comedy drama in 3 acts,
by R. Snood. 4 p.l., 71 p. 4to.
Typewritten.

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Russell Snood, Marion, O.

Pa picks a winner;

449

D

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Dramatico-Musical
Composition

a playlet in 1 act, by D. Lees.

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D 40406 ;

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Pa reads the paper; Episodes 1,2;

4524

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Author or title

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Dramatico-Musical Composition

a series of sketches, by C.V. Knox.

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D 23186 :

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På solsiden, lystspil. By Helge Krog.
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(W. Nygaard)

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Pa value;

57519

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by T. M. Bernstein.

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D *77133* ;

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Pa Williams' gal;

Author or title

D

1935

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act playlet by F.H. Wilson,
23 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 64736 ;

Frank Henry Wilson, Corona,
L.I., N.Y.

35272

D

Pa Williams' gal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 3 act comedy drama, by
F. H. Wilson. [115] p. '46
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, I & C, No.

Copyright claimed by

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D 65523 ;

Frank Henry Wilson, New York.

Pa'yatamus;

823

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

libretto for an American Indian
opera in a prologue and 3 acts,
by Renie Burdett & pseud. of
M. J. Kessberger

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D 82874 ;

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Patent Decided
on 21st.

Paa Rindalslæggret;

60211

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

dramatisk efterspil i 3 dele
af Hans E. Kinck. Oslo, 1925.
3 p. l., 199 p. 12mo.

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1 c. Nov. 28 :

D 79481 :

H. Aschehoug & co., Oslo, Norway.

Pinctalobes not L.C.
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" 1st toe dele = in 3 parts
3d part being head of
Pontemallos not

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by same cut. *Pontemallos* not.

Paar (Annora Jean)

Reference card
D title file

D 18455

See

Word(A) apiece.

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CP

(Das)
Paar nach der mode.

295

a

Reference card

See

D title file.

Marriage.

D unpub. 3876

Paca la telefonista; o, El poder esta en la vista,

Author or title	sainete en 2 actos, en prosa, original de L. Fernández	
Published Dramatic Composition; Dramatico-Musical Composition	de Sevilla y Anselmo C. Carreño, música del maestro Daniel. Madrid, Rafael Caro Raggio, 1930. 74 p.	
By foreign author and published in foreign country.	12mo.	Text.
PUBLISHED	© June 11, 1930 :	
1 c. rec'd and regist'd	1 c. Aug. 5, 1931	:
Entry, Cl. D, XXc, No.	11 pub. 11844	:
Copyright claimed by	Luis Fernández de Sevilla & Anselmo C. Carreño, Madrid.	

Paca paroles;

6783

D

Author or title	comedia en 3 actos, en prosa, original de Luis Manzano
Published Dramatic Composition; Dramatico-Musical Composition	Mancebo. Primera edición. Madrid, Nuevas Gráficas, 1931. 82 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© June 10, 1931 ;
1 c. rec'd and regist'd	1 c. Nov. 5 ;
Entry, Cl. D. XXc, No.	D 12916 ;
Copyright claimed by	Luis Manzano Mancebo, Madrid.

D

Pace (La)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

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1 c.

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A-*Foreign* 30160-30163

Pace (The) makers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Frank McDonald [i.e. F. B.
McDonald]

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© 1 c. June 28, 1928

Entry, Cl. D, XXc, No.

184449 ;

Copyright claimed by

Frank B. McDonald, Denver.

D

Pace (The) that kills; [27571

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy-drama in 4 acts, by
L. W. Westman. [160] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1919;

Entry, Cl. D. XXc, No.

D 52773 ;

Copyright claimed by

Lily Wren Westman, New York.

Pace (The) that kills;

42891

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 5 acts, by
C. E. Blaney.

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72466

Charles E. Blaney, New York.

Pace (The) that kills;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Leo Benedict [pseud. of W. F. Kohn]

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D 27826 :

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Walter Frederic Kohn, Stamford, Conn.

Pacha (Le); 1

25386

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comédie en 2 actes par René Benjamin.
Paris, Librairie Stock, Delamain,
Boutelleau et cie., 1922. cover-till, 31
p. illus. 8vo. (Collection nouvelle de la
France dramatique)

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

3 atti, di E. Murolo. illus.
(In Comœdia, anno 5, no. 23, 1° dicembre, 1923)

By foreign author
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D 66661 ;

Ernesto Murolo, Milan.

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or captivated

D

Paese (Il) dei campanelli;

11125

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionoperetta in 3 atti, di C. Lombardo,
musica di Virgilio Ranzato.
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hells
Campanella. &c.
as in test p. 25 + apply;
but p. 1 has it
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Paetzmann(Erich)

Reference card

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D title file

Film und weizen.

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Paffenberger (Edith M.)

Author's title

Published Dramatic
Composition;
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Author of title

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William DuBois, c/o Columbia University, 116th St. &
Broadway, and Alice Hauser, 152 W. 42nd St., New York.

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Paganini;

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romantique, de Franz Lehár, of Hungary; pf.**PUBLISHED**

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Paganini;

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lyrics for score of Paganini: 3 - act operetta, by R.L. Shayon. Text.

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Paganini; fantaisie-sélection

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sur les motifs de l'opérette de Franz Lehár, arr. par
F. Salabert, of France; orch., avec pf. conducteur et
1^{er} violons conducteur. 4to.

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E 697749 ;

Francis salabert, Paris.

Paganini; grosses potpourri aus der operette,

32824

E

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PUBLISHED
MUSICAL
COMPOSITION

By foreign author
and published in
foreign country.

v. Paul Knepler u. Bela Jenbach, musik v.
Franz Lehár, of Hungary; pf., mit beigegefügem
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Paganini;

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Crescendo theaterverlag, g. m. b. h.,
Berlin.

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E

Paganini; operette,

Composer or title

PUBLISHED
MUSICAL
COMPOSITION

Paul Knepler and Bela Jenbach, adapted A.P.Herbert and
Reginald Arkell, lyrics A.P.Herbert, m Franz Lehár.
Pf. sc.

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Paganini;

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Compositionopérette romantique en 3 actes, de André Rivoire
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Franz Lehar, of France.By foreign author
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Paganini; opérette

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selection, by Franz Lehár, arr. by Dudley E.
Bayford, of Great Britain; pf.

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Paganini.

6280

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0 title file

Magic (The) fiddle.

26212

E

Paganini waltz;

Composer or title

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MUSICAL
COMPOSITIONfrom Paganini, by Franz Lehár, arr. by Dudley
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a drama in an opening and
3 sections, by H. C. McCall
and H. K. Ramsey, 26 p., 77, [1]
numb. p. 4to. Multigraphed

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a comedy in 3 acts, by Alfred Halm and Robert Saudek, tr. by Irwin C. Safir. E1243 p. 46.
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against author's
name.

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by V. Tanner. [Concord, 1927,
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facsim. 8vo.

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Published Dramatic
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Dramatico-Musical
Composition

by N.S. Messer. [Salem, Mass.,
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Willard Bates. Boston, Chicago, The Pilgrim press
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Buffalo.

Pageant (The) of the helping hands;

3599

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

together with a service of worship for children's
day [by] Louis Wilson, music selected by Violet Otto
Wilson. New York, Cincinnati [etc] 1934. 16 p.
illus. 8vo. Contains music.

PUBLISHED

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D 29563

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

of the United States of America,
in 6 sections, by H. L. Carr.
[111] p. diagr. 46. Typewritten.

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D 55768 ;

Henry Le Roy Carr, Chicago.

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9

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A 12271

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Sh'vuos program, by Fannie Barnett Linsky.
New York, 1930. 11 p. 12mo.

PUBLISHED

© Mar. 31, 1930 :

2 c. rec'd and regist'd

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Unpublished Dramatic Composition;
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a pageant in 7 scenes, by N. D. Andrew.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

517.57 D
Crosby (Mrs. Alexander Van Alstyne) the blind Gospel song writer; in 6 episodes by E. K. Doten. 1 p. l., 54 p. 46. Typewritten.

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Edith Kinney Doten, Boston.

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Author or title

Published Dramatic
Composition;
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Composition

the blind gospel song writer, in
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Printed.

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The Fanny J. Crosby memorial,
New York

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months; by C. B. Vaughan.
[2], 13 p. 4 to. Typewritten.

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Author or title			
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	ty, Kan., 1931. 11 numb. 1. 4to.		
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Author or title

Unpublished Dra-
matic Composition;
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CompositionRed Cross; by M. C. Driscoll
and G. Brown. [2], 43 p. 16mo.
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Marjorie C. Driscoll and Gilmore
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Author of title

Unpublished Dra-
matic Composition;
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Composition

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Mary H. Freeman, Milford, Conn.

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Harvard (The) dramatic club miracle plays.

7450

D

Pageant (The) of the singing stars:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Louis Wilson. Boston [1934] 29 p.

diagr. 12mo.

PUBLISHED

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2 c. Dec. 1 :

Entry, Cl. D, No.

D 32380 :

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatic composition with music, in 5 scenes, by M. V. Samuels.
1 pt., 40 p. 4to. Typewritten.
[Words only]

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Maurice V. Samuels, New York.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Ethna Hayner Flower. New
York, 1925. cover-title, 8 p. 8v.

PUBLISHED

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Entry, Cl. D, IXc, No.

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P A 878138 :

Gullar-Meredith co., New York.

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Author or title	an adventure of education in the realm of leisure;		
Published Dramatic Composition;	an allegory, by Percy Jewett Burrell. Lyrics by		
Dramatico-Musical Composition	Marion E. Beecher, music by Carl H. Galloway.		
	4 p.l., 11-55, [13] p. 4to. Contains music.		
PUBLISHED	©	Feb. 25, 1930	:
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in 6 episodes, prologue and epilogue, by A. K. C. Torbert.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

peace, with a threnody for those who fell,
words by Thomas Wood Stevens, music
by Harvey B. Gaul. Boston, C. C.
Birchard & company, 1919. 29 p. 8vo.

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Author or title

Published Dramatic
Composition ; -
Dramatico-Musical
Composition

in prologue, 21 episodes and
epilogue, book of words, by
T. W. Stevens. Richmond, 'The
Virginia historical pageant assoc-
iation, 1922. 144 p. 12 mo.

PUBLISHED

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D 60960 ;

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Thomas W. Stevens, Pittsburgh.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 3 parts, written by Perdita Dewey Pope, for the Wisconsin federation of business and professional women's clubs, in celebration of the sixteenth annual convention held at Kenosha, Wisconsin, May 15-16, 1936.

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Unpublished Dramatic Composition;
Dramatico-Musical Composition7 scenes and epilogue, by
M.C. Vanamee. [47] p. 4to. Mimeographed.

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Published Dramatic
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progress, by M. J. Viley and L. L.
Jarnison. St. Louis: Freegard
press] 1916. 33 p. 8 vo.

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2 c. rec'd and regist'd

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Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

sixteenth century, by Vida R.
Sutton. New York, The Woman's
Press [1927] 52 p. 16mo.

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Copyright claimed by

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National board of the Y.W.C.A.s of the U.S.A.,
New York.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionmissions; | by Bessie De Moss
Ellis. Cincinnati, O., Powell
& White [1921] cover-title, 11 p. 8vo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	setting forth in dramatic form the place of the Bible, the cross, and the Lord's supper in Christian worship, written by a class in pageant construction under the direction of Fred Eastman. Boston [1934] 15 p. diagr. 12mo.
PUBLISHED	© May 9, 1934 :
2 c. rec'd and regist'd	2 c. May 26 :
Entry, Cl. D, No.	D 29358
Copyright claimed by	Walter H. Baker co., Boston.

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Published Dramatic
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Dramatico-Musical
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a drama of patriotism and industry, by P. J. Burrell.

3 p. l., [7]-124 [2] p. illus., diagr. 4to.

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Pageant of youth;

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Unpublished Dra-
 matic Composition;
 Dramatico-Musical
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*a musical masque [in 3 acts]
 by D. A. Lord. Chicago, Ill.,
 Loyola university, 1923. 31 p.
 8vo. [Words only]*

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Pageantry for Easter;

1923...

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[two Easter pageants and a play]
by Elsie Duncan Yale. Philadelphia,
Hall-Mack company, 1923. cover-
title, 8 p. 8vo. Contents: In an easteron
garden. - A pageant of service. -
The Easter call.

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Pageants and plays for holidays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Mayme R. Bitney. Dayton, O.,
Paine publishing company [1926]
161 p. 12mo.

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Author or title	Texas; written by Jeston Dickey and Bessie Lee Dickey
Published Dramatic Composition; Dramatico-Musical Composition	Roselle, illustrated by Arthur Mathis, jr. San Antonio, Tex., Carleton printing company, 1935. 5 p.l., 13-162 p. illus. ^{8vo.}
	A Dramatic contents.-The prairie trail, by Bessie Lee Dickey Roselle.-The land of Tejas, by Jeston Dickey.-The pioneer women of Texas, by Jeston Dickey.-The march of the immortals, by Bessie Lee Dickey Roselle.-Drouth, by Jeston Dickey and B. L. D. Roselle.-Gold, by Jeston Dickey.-A pilgrimage to a sacred shrine, by Jeston and B. L. D. Roselle.- makers makers of the flag, by Bessie Lee
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Author or title	Dickey Roselle.-Antonette, by Jeston Dickey.-Winding stream, by Bessie Lee Dickey Roselle.		
Published Dramatic Composition; Dramatico-Musical Composition			
PUBLISHED	©	Sept. 10, 1935	:
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Pageants for special days in the church year,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Mary M. Russell. Garden City, N. Y., 1928. 4 p.l., 151 p. 12mo. Contents.- What the year brought:- Lincoln's preparation for service.- Leading a nation.- Triumphant gladness.- The message of Easter.- The ad- vancing kingdom.- Mothers' gifts.- Friends of Jesus.- Adventuring in new fields.- The pilgrim's thanksgiving.- A highroad to happiness.- The first Christmas.- A shep- herd boy's adoration.- The quest of the wise men.
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Pageants of our nation;

Author or title	[v. 1, Eastern states. Selected by A. P. Sanford. New York, 1929. viii p., 3 l., 5-330 p. 12mo. Dramatic contents: New York: The siege of Fort Stanwix and battle of Oriskany, by Josephine Wilhelm Wickser.- One hundred fiftieth anniversary of the battle of Saratoga and the surrender of Burgoyne, by J. W. Wickser.- Pennsylvania: Two episodes in the early history of Pennsylvania from The pageant of gratitude, by Percy Jewett Burrell.- The York pageant, by Lillian White Spencer.- Wyoming: Battle of Wyoming, from the Pageant of Wyoming Valley, by P. J. © Sept. 6, 1929 :	
Published Dramatic Composition; Dramatico-Musical Composition	Burrell.- New Jersey: The first movement from The pageant of Newark, by Thomas Hood Stevens.- Maryland: The Star Spangled Banner pageant, by Ethel Theodore Rockwell.	
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il 2m [v. 2] Central states. Selected by A. P. Sanford.

Author or title	New York, 1929. viii p., 3 l., 5-351 p. 12mo. Drama-
Published Dramatic	tatic contents: Ohio: The torch, by Alice Archer Sewall
Composition;	James.- Indiana: The glorious gateway of the West, by
Dramatico-Musical	Wallace Rice and Kenneth Sawyer Goodman.- Straight
Composition	through the western gate, by Edith Lombard Squires.-
	Illinois: The pageant of the Illinois country, by
	Wallace Rice.- The Fort Dearborn massacre, from the
	pageant of Chicago, by Wallace Rice.- The Chicago fire,
	from the pageant of Chicago, by Wallace Rice.- The Lin-
	coln episode, from the wonderful story of Illinois, by
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	© Sept. 6, 1929. Ethel Theodore Rockwell.- Mich-
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Esther Plumptre Wilson, New York.

Pages (Les) de Madame [37966

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Unpublished Dramatic Composition;
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Annie; pièce en 2 actes,
de L. Deutsch. 77 p. 46.
Typewritten.

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Published Dramatic
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Composition

By foreign author
and published in
foreign country

à dire; et L'espionnel, pièce
dramatique en 1 acte, de J.
Azaïs. Paris, Publications
art & littérature, 1919. 79 p. 12^{mo}

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Mildred G. Rosar, New York.

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Paggio Fernando;

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryCommedia in 3 atti, [di] Mura
[pseud. of M. Volpi] Milano,
Casa editrice Sonzogno, 1923.
215 p. 12 mo.

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D 64037 ;

Mura Maria Volpi, Milan.

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Author or title

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a comedy in 3 acts, by Claire Carvalho [i. e. C. C. Weiller] and Leighton Osmon.

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Author or title	a comedy in 3 acts, by Claudia Harris. Boston[1935]
Published Dramatic Composition; Dramatico-Musical Composition	84 p. diagr. 12mo.
PUBLISHED	© Feb.18,1935 :
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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Susan Harrison Cobb. Boston [1934] 20 p. 12mo.
PUBLISHED	© July 12, 1934 ;
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Unpublished Dramatic Composition;
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a farce in 3 acts, by C. A. Wood.
[108] p. 4to. Typewritten.

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a protean playlet in 1 act, by
A. Adams. 1 p. l., 4 p. Hb.
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T. K. Moylan. Dublin, James
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Franklin, O., 1929. 21 p. 12mo.

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Blue (The) entertainment book.

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D A 25340

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Paints and patches;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, book and lyrics by Sarah
Graves Clark, music by Arthur A. Penn. New York
[1932] 80 p. 4to.

PUBLISHED

© Feb. 5, 1932

2 c. rec'd and regist'd

2 c. May 20

Entry, Cl. D, No.

D 28273

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Carl Fiseher, inc., New York.

Pair(A) draws a full house;

1819

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical comedy in 1 act, by A. Ricciardi.

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Attilio Ricciardi, Claremont, Calif.

Pair (A) o' docks;

Author or title

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matic Composition;
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Composition

a comedy in 3 acts, by J. W. Young.

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D unpub. 87445 ;

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Pair (A) o' doc's;

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839

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J.W. Young.

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Pair (A) of aces;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts
by W. F. Swancker. [41] p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 25, 1923:

D 64608:

Walter F. Swancker,
Schenectady, N.Y.

Pair (A) of aces;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sketch for two male characters introducing comedy jokes and actions, by L. Hart.
[53 p. 14 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 50496

Leslie Hart, Macomb, Okl.

6417

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Pair (A) of Brown [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioneyes. play in 4 acts, by A. S.
Runyon. [135] p. 4 to. Type-
written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 46402:

A. S. Runyon, New York.

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Pair (a) of calves; [29027

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch in 1 act, by
Charley Grapewin. 1 p.l., 8 p. 46.
Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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Charles Ellsworth Grapewin,
West End, N.Y.

15881

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Pair (A) of corsets, [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionFarcial comedy, by L. Shaffner.
[2], 16 p. 4 to. Typewritten.

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44 1132;

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Pair (A) of cut-ups:

27818

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionmonologue, by Jefferson L.
Harbour. [Sioux City, Ia.] 1927.
2 p. fol.

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Apr. 23 ;

D 79470 ;

Wetmore declamation bureau,
Sioux City, Ia.

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38468

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by Allen Spencer
Tennely. 3 p. l., 11 p. 4to.
Typeset then.

1 c. rec'd and regist'd

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D 56203 ;

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Pair (A) of fools;

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a comedy in 1 act, by J. T. Toner.

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Pair (A) of foxes;

Author or title

Unpublished Dra-
matic Composition;
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a 1 act play, by D.K.Munneley.

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D unpub. 9079 :

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Park, Calif.

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Pair(A) of gold shoe buckles;

4891

Author or title

Unpublished Dra-
matic Composition;
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Composition

a fantasy in 3 acts, by C.H. Rodgers. Rev. version.

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Pair (A) of gold shoe buckles;

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Author or title

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matic Composition;
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a 1-act play, by Carolyn Rodgers.

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Carolyn Hale Rodgers, 1022 Pelhamdale Ave., Pelham
Manor, New York.

Pair (A) of hash hounds; some colored conversation, by

23025

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

G. Morgan.

Chicago,

T.S. Denison & company[1922] 9 p. 12mo ([Denison's
blackface series])

PUBLISHED

© June 24, 1922

2 c. rec'd and regist'd

2 c. June 29, 1922 ;

Entry, Cl. D, XXc, No.

D 61305 ;

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Gene Morgan, Chicago.

Pair (A) of heels;

373

D

Author or title

Unpublished Dramatic Composition;
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a sketch, by F. Herendeen.

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D unpub. 8738 :

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Pair (A) of jacks;

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Unpublished Dramatic Composition;
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a play in 2 acts, by H. S. Kraft.

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D unpub. 10976 :

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Hyman S. Kraft, 140 W. 69th St., New York.

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Author or title

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a sketch, by J. J. McNally, jr., and P. Morris.

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D unpub. 7845 :

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New York.

Pair (A) of nuts;

3124

D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by E. R. Tuttle.

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D unpub. 10611 :

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Burl Ray Tuttle, P. O. Box 720, Hollywood, Calif.

Pair(A) of pajamas;

6281

D

Author or title			
Published Dramatic	a comedy in 1 act,by Russell Medcraft. New York,N.Y.		
Composition;	Los Angeles,Calif.,London[1933] 2 p.l.,27,[1] p.		
Dramatico-Musical	diagr. 12mo.		
Composition			
PUBLISHED	©July 24,1933	:	
2 c. rec'd and regist'd	2 c. Oct.17	:	
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Pair (A) of pants;

6920

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Author or title

Unpublished Dramatic Composition;
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a farcical comedy in 3 acts, by V. T. Perlman.

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D 45408 ;

Vee Terrys Perlman, New York.

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Pair (A) of pants;

5050

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona new American comedy in 3 acts, by Victor
Pumpkin [pseud. of V. Perlman]

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Vee Perlman, 61 W. 50th St., New York, N.Y.

1931

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Pair (A) of shorts;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

including The love seat, by Mary C. Brennan, and Babies,
by Georgine Schlieff. Des Moines, Ia. [1935] 12 p.
12mo.

* * PUBLISHED

© Sept. 1, 1935 ;

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2 c. Mar. 30, 1936 ;

Entry, Cl. D, No.

D 41659 ;

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Ivan Bloom Hardin co., Des Moines.

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Pair (A) of silk stockings; 29219

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a comedy in 3 acts, by Cyril
Harcourt. London, S. French, Ltd.;
New York, S. French, 1920. 96 p.
diags., 12 mo. (S. French's
acting ed., no. 24927)

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

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1 c. Oct. 2, 1920:

D 55682 :

Samuel French, Ltd., London.

Pair (A) of silk stockings; [11058

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a comedy in 3 acts, by Cyril
Harcourt. London, S. French, Ltd.;
New York, S. French, 1920 [1921]
96 p., diagrs. 12 mo. ([French's
standard library ed.])

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Entry, Cl. D, XXc, No.

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D 57258 :

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over

1798

D

Pair (A) of silk stockings;

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Unpublished Dramatic Composition;
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a play, by E. M. Taylor.

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D unpub. 9608 :

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Ellsworth M. Taylor, 149 Broadway, New York.

Pair (A) of simps;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 1 act] by Kent Walker. Dayton, O.,
Paine publishing company [1929] 11 p. 12mo.

PUBLISHED

© July 31, 1929 ;

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2c. Aug. 1 ;

Entry, Cl. D, XXc, No.

D pub. 85495 ;

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23814

D

Pair (A) of sides; [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce in 3 acts by E. Peple.
New York, Samuel French, London.
Samuel French, Ltd., 1917. 171 fr.
12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 147814:

Edward Peple, New York.

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Pair

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(a) of spectacles;

a 1 act comedy, by P.B. Horton.
1 p. l., 14 p. 4to. Typewritten.

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Philo B. Horton, Kalamazoo, Mich.

11129

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Pair (A) of tickets ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 2 acts, by A. Leiber
and W. Mack. [717 p. 4to.
Typewritten.

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D 66722 ;Allen Leiber and Wilbur Mack,
Jersey City.

Pair (a) of trunks;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by T. B. Barrows. £124 3 p. 46.
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Thomas B. Barrows, New York.

Pair (A) turned loose

20624

D

Author or title

Unpublished Dramatic Composition;
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play in 1 act, by Billy Beard.
[4] pp. 4 to. Typewritten.

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D 487 438;

Duncan and Holt, Chicago.

País (El) Azul

Author or title

33562

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*fantasia cómica en 1 acto,
dividido en 5 cuadros, original
de E.F. Gutiérrez-Roig, música de
Luis Romo. Madrid, Imprenta
de Rafael Caro Raggio, 1921. 47 p. 16 ms.
[Libretto only]*

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D 58858 ;

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over

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apple & text h. 6

Paiute (A) and a plug hat.

Reference card

See

D title file

Death Valley days.

Paix(La);

992

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	adaptation libre en 2 parties d'après Aristophane, par François Porché. (In Les Œuvres libres, no. 149)
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 1, 1933 :
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Paix(La);

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en 8 scènes & 2 tableaux, adaptation libre d'

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Paix (La);

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18573

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce, in 4 actes, de M. Lenéru.
(In Les Annales, no. 1973-1976,
17, 24 avril, 1, 8 mai, 1921)

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and published in
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Marie Lenéru, Paris.

Paix La;

Author or title

25768

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Published Dramatic
Composition;
Dramatico-Musical
Composition

*pièce en 4 actes, de Marie Lenéru,
préface de Anna de Noailles. Paris,
Bernard Grasset, 1922. 3 p. l., [14]-x,
[3]-163 p. 12 mo.*

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and published in
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Bernard Grasset, Paris.

T.H. "Preface by
Mactans as Noailles,"

Preface against
Census as Noailles

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Author or title

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matic Composition;
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Composition

pièce en 3 actes, par A. Lang.

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André Lang, Paris.

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Author or title

Published Dramatic
Composition;
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Compositionpièce inédite en 3 actes, par André Lang. (In Les
Œuvres libres, no. 196)By foreign author
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foreign country.

PUBLISHED

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Entry, Cl. D, No.

D 52634

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Pajama (The);

[2022

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Author or title

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a play in 1 act by Rudolph
Strauss, tr. by Irwin C. Safir.
[2], 26 p. 4to. Typewritten.

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D 53664 ;

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Pajama (The) girl;

1175

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts, by William Ellis
Jones. New York [1933] 92 p. 12mo.

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2 c. Feb. 9

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D 20743

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Pajama (The) lady;

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Unpublished Dramatic Composition;
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a musical comedy in 2 acts, by H. B. Smith. Text.

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D unpub. 7626 :

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Harry B. Smith, 319 W. 107th St., New York.

No R

Pajamas;

Author of title

10558

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical farce in 2 acts,
work by H. Davis, B. Breck,
Carroll Carroll & pseud. of Carroll
Weinschenk and Jack Thomas.

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over

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Hubert Davis, Milton, Pa., and Bill
Breck, New York.

Cornwall traced
also in files

Pajamas;

57523

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 2 acts, based on the legend of Dick Whittington, book by B. Breck, H. Davis and J. Thomas, lyrics by Carrol Carrol.

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Entry, Cl. D, IXc, No.

D 77261 ;

Copyright claimed by

Bill Breck, Jack Thomas and Hubert Davis, New York.

Pajamas + Petticoats.

$\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Making good.

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D

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Pajara (La);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomedia en 3 actos [de] F. Serrano Anguita.
Madrid [Sociedad de autores españoles, 1926]
90 p. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© Nov. 20, 1926 ;

1 c. rec'd and regist'd

1 c. Dec. 19, 1929 ;

Entry, Cl. D, XXc, No.

D pub. 3537 ;

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Pájaro (El) azul ;

1921

D

Author or title

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Composition ;
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garzuela en 2 actos, el segundo
dividido en 3 cuadros, en prosa,
original de Antonio López Monís,
música del maestro Rafael
Millán. Madrid [Sociedad de
autores españoles] 1921. 71 p. 12 mo.

© Sept. 20, 1921 : { [Libretto only] }

1 c. Jan. 20, 1922 :

D 59688 ;

López Monís, Madrid.

copy lies as in
classification 2d year.

Pájaro (K1) de dos colores;

Author or title	ópera de cámara en 1 acto [por] T. Borrás. Música de
Published Dramatic Composition; Dramatico-Musical Composition	Conrado del Campo, ilustraciones de Bartolozzi. Primera edición. <u>Text</u> Madrid, Editorial Pueyo
By foreign author and published in foreign country.	s. l., 1929. 4 p. l., 11-50, [1] p. plates. 8vo.
PUBLISHED	© June 1, 1929 :
1 c. rec'd and regist'd	1 c. Sept. 3 :
Entry, Cl.D,XXc,No.	D pub. 2199 :
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Pajaro (El) rojo;

6784

D

Author or title	(Obra prohibida por el Gobierno de la Monarquía) opere-
Published Dramatic Composition; Dramatico-Musical Compositon	ta bufa en 2 actos, original de Emilio Gabás Ginés, musica del maestro José Parera. Primera edicion. Madrid, Gráfica Literaria, 1931. 66 p. 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© June 3, 1931 :
1 c. rec'd and regist'd	1 c. Nov. 5 :
Entry, Cl. D, XXc, No.	1) 12910 :
Copyright claimed by	Emilio Gabás Ginés, Madrid.

D

Pájaro (El) sin alas;

1059

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos [de] M. Linares Rivas. Madrid, Imprenta de La enseñanza, 1929. 85 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 30, 1929 ;
1 c. rec'd and regist'd	1 c. Feb. 27, 1930 ;
Entry, Cl.D,XXc,No.	D pub. 4539 ;
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D

Pajol (Albert)

[

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

Labidouille fait des siennes.

PUBLISHED

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1 c. Sept. 24, 1919 ;

D 52785 ;

Joubert, Paris.

D

Pajol (Albert)

Author - title

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Composition

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Pajol (Albert)

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D 52787

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Pakenham (Thomas Compton)

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D

Parkington (Mary)

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Author or title

Published Dramatic
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Composition

House (The) with the twisty
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Tiger (The), by J. Pakots,
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Pakt (Der) im Palasthotel;

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Barabás (Pál)

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Pál (Berák)

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Composition✓
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Pal;

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Author or title

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a scenario, by C. P. Lieber.

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comedy in 3 acts by Francis
Kovach [i.e. Francis J. Kovach]
[145] p. 4 to. Typewritten.

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Francis J. Kovach, Cambridge, Mass.

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matic Composition;
Dramatico-Musical
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a play in 1 act, by P. G. Smith.
[6] p. 146. Typewritten.

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D 864777 ;

Paul Gerard Smith, inc., New York

Pal o' mine;

[16664

D

Author or title

Unpublished Dramatic Composition;
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a comedy drama in 3 acts, by
J. Noel. 51137 p. 4to. Typewritten

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Joseph Noel

Monson, Mass.

Palabra de rey; |

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Dramatico-Musical
Composition

By foreign author
and published in
foreign country

opereta en 1 acto y 3 cuadros,
original de M. Golobardas,
música de Clifton Worsley. Madrid
[Sociedad de autores españoles] 1917.
41 p. 12 mo. [Libretto only]

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Mariano Golobardas, Madrid.

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Palace (The);

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Palace (The);

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Unpublished Dramatic Composition;
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Palace (The) ball.

1798 a

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3469

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Palace (The) far beyond;

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Palace (The) of adventure ; episodes 1-13,

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a radio serial by Diana Star [pseud. of R. White]

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D 80254 ;

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Palace (The) of dreams; [2043

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Author or title

Unpublished Dramatic Composition;
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a fantastic comedy in 4 acts,
by W. C. Bellows, 3^d ed. [134] 1/2 4 to.
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Walter Clarke Bellows, Montreal,
Canada.

Palace (a) of dreams; [

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Author or title

Un
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Composition;
Dramatico-Musical
Composition

comic opera in 3 acts, by
G. Moffat music, by Olga
~~Peros~~ Stukovenko. 1 p. l.
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Graham Moffat, Garleloch by
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Palace (The) of knosses;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play of Theseus and the minotaur, by Elizabeth
McFadden. New York, Los Angeles, Samuel French;
London, Samuel French, ltd., 1931. 1 p. l., [77]-100 p.
12mo.

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© July 28, 1931 ;

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Palace (The) of sin;

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Author or title

Unpublished Dramatic Composition;
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founded upon her poem, The
courtesan. New version.

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Ullie Akerstrom, Long Island City,
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Palace (The) of sin;

Author or title

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matic Composition;
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Ullie Akerstrom, Long Island City, N.Y.

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Published Dramatic Composition; Dramatico-Musical Composition	by Laurenceousan. London [1930] 2 p. l., 7-12, [1] p. 12so. Contents: The revolting daughter.- The wicked uncles; or, Victorious virtue.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 10, 1930 ;
1 c. rec'd and regist'd	1 c. Jan. 2, 1931 ;
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Copyright claimed by	Jonathan Cape & Harrison Smith, inc., New York.

Palace scenes;

4629

D

Author or title	more plays of Queen Victoria, by Laurence Housman. London,
Published Dramatic Composition;	Jonathan Cape [1937] 2 p.l., 7-189 p. 12mo.
Dramatico-Musical Composition	Dramatic contents.-The bed-chamber plot.-The court circle.-The first-born.-Forward, but not too fast.-The family portrait.-The anniversary.-Stable government.-A star from the East.-Please to look pleasant.-Royal table manners.-The primrose way.-Epilogue: Ashes to ashes.
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marquesa. comedia en 3 actos,
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y Enrique Tedeschi. Madrid
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Palacio (El) triste; / by Gregorio

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A

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Drama

~~BOOK~~

Martínez Sierra and Ganarse la vida, by Jacinto

Benavente, ed. with introduction, exercises and vocabulary by Medora Loomis Ray. Boston, New York [etc.]

Ginn and company [1921] ix, 144 p. illus. 16 mo.

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Majos (Los) de Cadiz.

D pub. 11635

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Paladin (A);

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Author or title

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a fantastic comedy in 4 acts, by J. A. Simons-Mees, tr.
from the Dutch, by Charles John Kulberg.

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Paladini (I) della Dama a Lutto;

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Dramatico-Musical
Composition[una dramma in] 2 quadri senza il terzo, di O. Félyne.
(*in his*) La donna che mente, I Paladini della Dama a Lutto,
Per la porta. Milano, 1926. 12mo.)

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Aristides Evangelus Phoutrides,
New York

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Pale (The) Diana;

Author or title

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a play in 3 acts, by E.
Marblestone. L583p. 46
Typewritten.

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an American Indian play, by J.D.Addison.

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Palestine;

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a drama of the Jewish colonists in Palestine in 3
acts, by Leo Robbins-Malkes [pseud. of L. Robbins]

, פלסטין'ס דראמא פאר דעם יידישן קאלאניסטישן
אקטן דראמא פאר דעם יידישן קאלאניסטישן .

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Palestine; or, Palestine love, 19190

D

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matic Composition;
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Composition

play in 3 acts and a prologue,
by Isidore Lilian.

פאלעסטינא; אדער, פאלעסטינער ליבע, 3 אקטען מיט
א פרולאג, פון איזידאר ליליען.

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Isidore Lilian, New York.

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Charlestown, Mass.*

Palestine moonlight;

6209

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Unpublished Dramatic Composition;
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the love story of a young Arabic girl and a British Officer, in 3 acts, by G. Arthur Stilwell.
1987 p. 46. Typewritten.

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foreign country

*musikalische legende in
drei akten, von Hans Pfitzner.
Berlin, Adolph Fürstner, 1916.
88 p. 16mo. [Words only]*

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Adolph Fürstner, Berlin

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Palimony or, The [

20625

D

Author or title

Unpublished Dramatic Composition;
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Littlest judge, 1 act comedy,
by F. Haines-Reed. [7], 23 p.
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Miles O'Connell, Prescott, Ariz.

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Stirbst du soldat?

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Pal-jazz;

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comedy, 3 acts, 7 scenes, by
A. Schwartz.

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Annette Schwartz, Port
Richmond, N.Y.

Palla de' Mozzi;

2650

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	Melodramma in 3 atti, di Giovacchino Forzano, musica di Gino Marinuzzi. Milano, 1932. 60 p. 12me. Libretto.		
By foreign author and published in foreign country.			
PUBLISHED	© Mar. 29, 1932	:	
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Palla de' Mozzi;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	melodramma in 3 atti, di Giovacchino Forzano, musica di Gino Marinuzzi, riduzione per canto e pianoforte, di Giuseppe Savagnone. Milano, Roma [etc.] 1932. 6 p. l., 360 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 29, 1932 :
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Pallat (Ludwig)

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Published Dramatic Composition; Dramatico-Musical Composition	[1934]	40 p.	12mo.
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juguete cómico en 3 actos y un
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de L. Martínez Román. Madrid
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